ARC
LH3
M3a

the martlet
www.martlet.ca
towel-whipped for 54 years
october 17, 2002 [55.11]

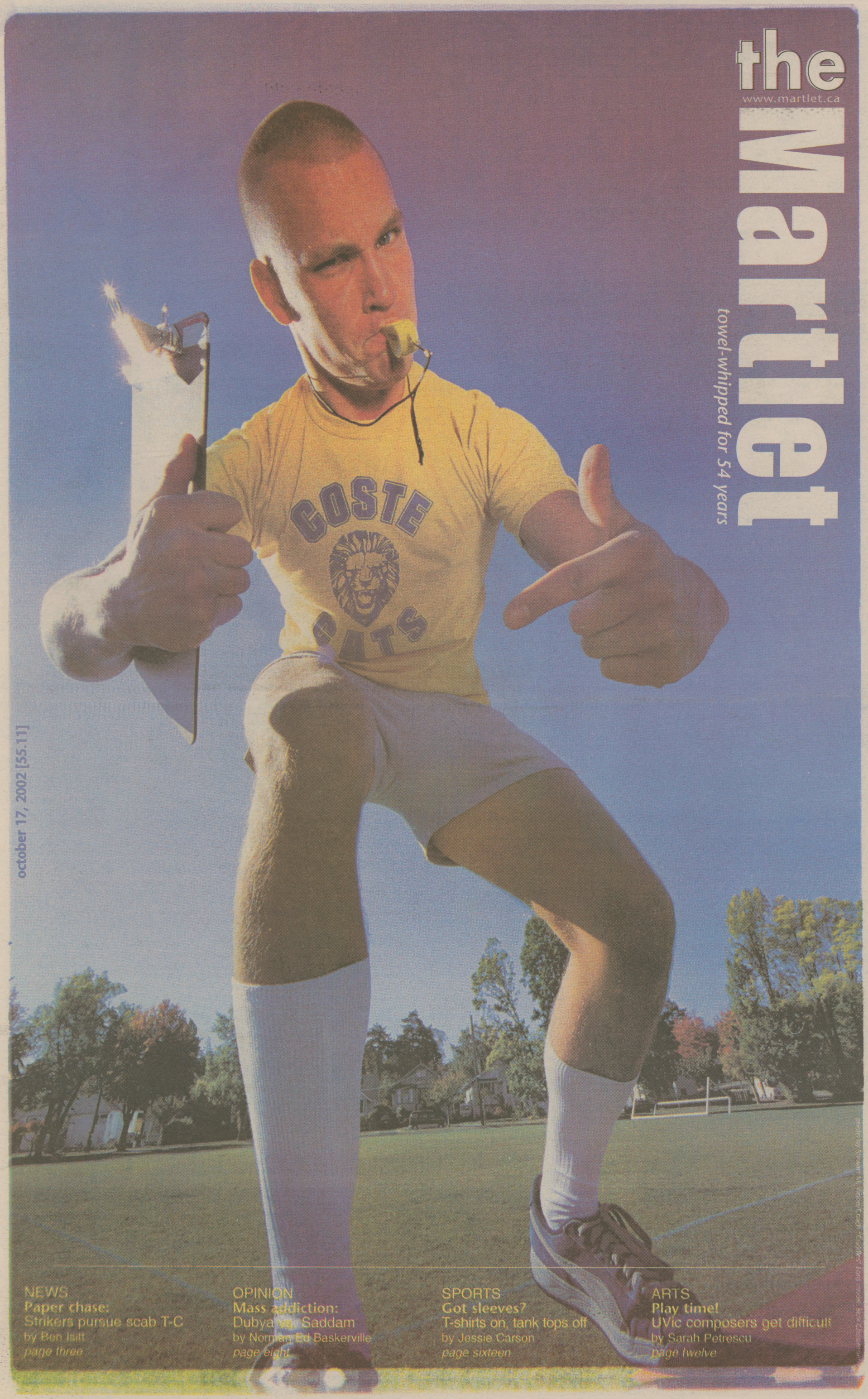


photo by Stewart Wright/Graph Graphic/Todd Hindle/Ben Castellanos

NEWS
Paper chase:
Strikers pursue scab T-C
by Ben Isitt
page three

OPINION
Mass addiction:
Dubya vs. Saddam
by Norman Ed Baskerville
page eight

SPORTS
Got sleeves?
T-shirts on, tank tops off
by Jessie Carson
page sixteen

ARTS
Play time!
UVic composers get difficult
by Sarah Petrescu
page twelve

ART MATTERS

Looking to express your vision

You had a great idea. The inspiration is there, your project is taking shape. All you need are the funds to share your vision with the world. We are now offering grants to final-year students in either undergraduate or graduate programs studying VISUAL ARTS, CINEMA, VIDEO AND ANIMATION OR MULTIMEDIA AND NEW TECHNOLOGIES.

If you have an exciting, innovative and creative project, get in touch. Just like last year's grant recipients did, some of whose work you see above.

For details, call 1-800-398-1141, visit our website or pick up an application at your university Arts faculty office.
Application deadline: April 1, 2003.

du Maurier ARTS™

www.dumaurierartscouncil.ca

Left behind:

Students and drivers shafted by busy buses

by Suzanne Beaubien

Frequent bus riders are familiar with the scenario: one, then two buses fly by and you're late again for your 8:30 a.m. class.

This problem has become even more prevalent this school year, as a record number of passengers were left at their stops this September.

Sal Russolo, president of the Canadian Autoworkers Union (CAW) Local 333 and Victoria bus driver, said there were a record number of "pass-ups" this September, estimating 6,000 people, many of them students, were left behind at bus stops.

Russolo said though not every pass-up is reported, the information indicates there is a problem.

"(The provincial government) know(s) there is a problem and they have said officially that there is no money."

Russolo said increased ridership, coupled with less frequent bus scheduling, means more stress for the bus drivers. "It's hard to keep on schedule," he said. "There's more pressure in a standing load. You don't get breaks because you get behind."

Though higher capacity buses mean loads that equal almost two buses worth, there are still problems for drivers.

"We're pleading for more running time," said Russolo. "We get a lot of hassles from passengers, but it's not us.

"We don't design schedules. It's the transit commission."

Russolo, who was one of the bus drivers shuttling students in his own car to UVic in 1999 when the U-Pass was being voted on, cited routes 4, 14, 6, 26, and 27, routes frequented by students on their way to both UVic and Camosun College, as the main problems.

Greater Victoria Transit Commission chair David McLean says transit authorities have increased capacity to UVic by adding more double decker buses to routes 4, 14, and 26.

He said though pass-ups were high at the beginning of September, they are decreasing.

"The first two weeks of classes are always busier," said McLean. "Everybody's keen to go to class, and then it sorts itself out."

"This is when we discover the trends, when people are using certain routes."

Ridership has increased by over five per cent this September with the inclusion of a Youth Pass for middle and high school students.

McLean said the transit commission is working to keep pass-ups at a minimum, and hopes increased capacity buses on the busiest routes to UVic will alleviate problems.

Since Oct. 7 they have added four more buses on routes that go through the Hillside area to UVic. Also, McLean said, all of the new double deckers added to the system this summer are now on UVic routes.

But Troy Sebastian, chair of UVic's Students' Society, says increased frequency is more important than increased capacity.

"Larger capacity at cost of reduced frequency means more students waiting longer for less buses," said Sebastian.

Sebastian also says shorter routes (Such as the new 14a and 4a routes) can make it more difficult for students who live far from campus.

"I've noticed a general cynicism among students about transit," said Sebastian. "They feel like they're not getting the service that they need, especially when students are missing classes."

Since 1999, approximately 25,000 students at both UVic and Camosun have used the UPass. Though Sebastian thinks students will continue to support the UPass, he says a reduction in frequency may eventually kill it.

"There needs to be pressure on candidates in municipal elections," said Sebastian.

"Generally the provincial government doesn't have an interest in transit."

photo by John Thompson

Student Society Chair Troy Sebastian says transit is always one of the most important issues to the UVSS.

Publication of a weekly *Times Colonist* spurs late-night car chase

by Ben Isitt

Private contractors raced unmarked trucks through the streets of Victoria on the night of Oct. 11, distributing what striking workers have called a "scab" edition of the *Times Colonist* newspaper (*T-C*).

The chase began soon after Victoria Police enforced a court injunction that compelled picketers to allow three delivery trucks out of the newspaper's Douglas Street plant.

Strikers followed the replacement workers in cars and on motorcycles, and at least one collision occurred when a delivery truck hit the side of a striker's vehicle at a gas station in Langford.

Earlier that day nearly 200 workers at the *T-C* prevented two separate attempts by the company to move out 60,000 copies of a special management-made weekly newspaper.

Throughout the day, lawyers for CanWest Global - owner of much of the province's news media, including the *National Post, Vancouver Sun, Vancouver Province*, CH TV, BCTV, *Nanaimo Daily Press, Prince George Citizen* and *T-C* - filed papers and attended hearings in B.C. Supreme Court.

Victoria Police officers, including Inspector Bill Naughton, surveyed the scene in anticipation of the Court's verdict.

By 6:00p.m., following several revisions requested by the judge, an injunction and enforcement order had been granted by the Court.

Within an hour, the union and the picketers were served with court papers, and Victoria Police notified strikers they would have to clear the section of the road and sidewalk in front of the main gate.

As soon as the trucks were on the road, teams of strikers followed, but Victoria Police officers ensured the strikers didn't interfere with the paper's distribution.

Prior to the *Times Colonist* labour dispute, CanWest Global brought in $1 million in profits every month from the Victoria newspaper.

Since January 2002 share values in CanWest have dropped from $15 to $4.

martlet.ca martlet.ca martlet.ca

Anti-poverty activists aim to throw monkey wrenches

by Zoë Bake-Paterson

"Revolutions are not started by revolutionaries, they are started by empty bellies," says a man speaking at the welfare self-defense workshop, an event organized by the Anti-Poverty of Victoria group, on Oct. 6.

He was one of 30 people from Victoria who gathered in community support and solidarity to share their stories and gather ideas on how to fight against poverty.

"We always talk about the problem and the effects of the problem. We don't want to sit around and talk about the horror, we want to talk about solutions," says a man under the alias Alix Arin, a member of APOV.

The welfare self-defense workshop provided exactly that: 17 suggestions on possible solutions on how to fight back, which varied from educating people about poverty issues to large group actions like creating flying squads - a large squad of people who could flock to a place in the defense of one person, to help ensure that people get the help that they need.

"Monkey wrenches can be thrown into all kinds of gears in this system," says Arin.

The welfare self-defense workshop was the second one this year and, though there is room for hundreds in the room where the workshop was held, not many turned up. Cindy, one of the organizers of the event, attributes this to people feeling deeply threatened. There is a fear that if they give you something like welfare, they can threaten to take it away, she says.

Cindy is one of the few people willing to speak out continually using her own name. "I speak out because I can," she says. She is soon to lose her job at the Status of Women's Action Group because of government cuts and is no longer on welfare.

"People are feeling so beaten down that they just can't come and speak out and get involved," says Cindy. Another APOV member is Lisa, who uses her name because she sees no point in hiding. "You have to be able to put a face to it," says Lisa. They say that it is easy to be silenced when jobs, welfare, your health or children can be at stake.

This is affecting thousands of people and the stories we hear from so many people lead to the same message, says Cindy. "They are trying to kill us. They want us to go away and die."

Others agreed with this at the welfare self-defense workshop, saying that money buys good health and poverty is really killing people.

"The poor people in B.C. are in crisis and a lot of people are in denial," says Arin. "They don't want to think about it. But who wants to think about it?"

They noted that very few students came to the workshop, but weren't surprised even though student poverty is definitely a problem, too.

"People at the university don't want to think that they could end up in poverty. But we show up saying 'you too could be a loser' and it's not a message anyone wants to hear," says Cindy. Being poor is treated like it is almost contagious, but many of the people involved with APOV are educated people.

Lisa adds that, "you, too, any day - your world could fall apart. Because of abuse, or an accident, or illness, or divorce." It can happen to anyone; it happened to her.

Oct. 17 is the International Day for the Eradication of Poverty.

One step further:

SSD solicits input from campus

by Robin Platts

Friday, Oct. 18, UVic's Society for Students with a Disability (SSD) invites students and members of the campus community to a coffeehouse, at 10 a.m. in the small half of the Michèle Pujol Room in the Student Union Building.

"This is our first event for the year," says Emma Marshall, the SSD rep to the Students' Society board. "We've been a little slow in getting up and running, because we've been in the process of developing."

The event is intended to create awareness of the SSD and to solicit input.

"It's a time for anyone to come along and see what SSD does," says Marshall. "A time for people to meet the executive and the constituency rep. It's also a welcome for volunteers and members."

The coffeehouse will also be an opportunity for new volunteers to get involved, while enjoying coffee and light refreshments (Marshall promises there will be "things to nibble on").

For Marshall, SSD President Scott Goddard and VP Paige Mutterbach, the coffeehouse is a significant event.

"The three of us have been organizing," said Marshall. "The SSD is active again. Now we need people to help us out with ideas and make suggestions. To come and join our team, help us to take it one step further."

Campus drug store wants student feedback

by Patrick White

Naz Rayani wants students to tell him how to run his business.

"Student needs determine our merchandise. It is a learning process for us, but we are getting a lot of positive feedback," says Rayani, owner of the new People's Drug Mart in the Student Union Building (SUB), which now occupies the space formerly held by the arcade.

The University of Victoria Students' Society (UVSS) approached Rayani about establishing a pharmacy in the SUB because "the arcade wasn't serving anyone's needs," according to Judy Guthrie, support and administration manager for the UVSS.

"The UVSS has wanted a pharmacy for some time," said Guthrie. "We decided to work with Naz because of our previous relationship. We were impressed by his dedication to students. He takes time to educate them."

That previous relationship involved running a prescription delivery service for students and staff out of his Cadboro Bay pharmacy location, where he and his employees always take time to educate students about the university health plan.

"We explain a lot to students about the plan," says Laura Beattie, pharmacy manager at the new store. "Most don't realize they are covered. Nobody pays full price for their prescription because everyone's covered."

Rayani's services to the community go beyond business interests.

"He's won all sorts of awards for his community service. Last year he won a UVic Community Leadership award for service to the university," says Zarah Rayani, manager of the new store and daughter of Naz.

Rayani and his staff also organize Christmas caroling in Cadboro Bay and the Victoria-area World Partnership Walk for the Third World.

Although some might assume that People's Drug Mart is an addition to the corporate presence on campus, that assumption is incorrect. People's is an association of independently owned community drug stores that offers retail services such as bulk purchasing and warehousing.

"Whatever is not in the store I can get from People's," says Naz. "If someone comes in and wants yellow toothpaste, I can have it here tomorrow."

With sniffle season upon us, Laura Beattie has a few suggestions for prevention.

"Wash, wash, wash your hands and keep them away from your face. Drink lots of fluids. Water, not beer. We can help students with nutritional and vitamin supplements if they want."

The pharmacy will be holding a trial flu-shot clinic for staff and faculty and will extend the $15 service to students if the initial test is successful.

As for the arcade, the few people who used it don't seem to be grumbling too much.

"A couple of angry people have come in about the arcade," said Rayani.

photo by John Thompson

Because an arcade cannot cure the common cold, Naz Rayani is here for you.

Travel that works

SWAP

Student Work Abroad Programme (SWAP)

- SWAP arranges work visas and offers orientation, accommodation, and support services overseas
- Available for many countries including the UK, Ireland, Australia, and more
- Many programmes are also available to non-students
- Year round and summer programmes available

TRAVEL CUTS
See the world your way

On Campus: SUB Rm B138 721-8634
Downtown: 1312 Douglas St. 995-8556

www.travelcuts.com www.swap.ca

Travel CUTS/Voyages Campus is owned and operated by the Canadian Federation of Students.

WorkRights.ca

know your rights!

Canadian Labour Congress
Congrès du travail du Canada

Alternative future for B.C.? Jenny Kwan tries to unite the left

by Matt Bigelow

MLA Jenny Kwan spoke at the Michèle Pujol room last Wednesday to address the concerns and NDP strategies of B.C.'s future.

"No doubt [the NDP] has made mistakes," said Kwan.

Kwan has had her share of political mistakes, including the bizarre announcement that all children's artwork must be removed from school hallways due to fire hazard concerns.

Education Minister Paul Ramsey said, "There's a fair amount of confusion out there about the way this regulation has come out."

Kwan was also blamed when former premier Glen Clark reduced municipal grants by 88 per cent during the Christmas season in 1998. Kwan, who was minister of municipal affairs at the time, did nothing about Clarke's decision.

When asked why the NDP didn't change ten years ago, Kwan said, "What's done is done. It is time to move on."

An affordable education is a key aspect in Kwan's vision of B.C.'s future.

Kwan, who immigrated to B.C. from Hong Kong, said that low tuition rates allowed her to pursue an education. She added that with increases to tuition, not as many immigrants will be able to afford a post-secondary education.

"The Liberals think that their tax cuts will pay for everything," she said. "This doesn't work."

Kwan's most important concern is the future of health care.

"Some 70 per cent of British Columbians are dissatisfied with the health care system," she said.

"Campbell is backed by pharmaceutical companies. He wants to privatize health care, and people with low income are paying the price from the tax cuts."

B.C. pharmacare is the best in the country and Campbell wants to have it at an average level. Seniors will be deprived of care, she said.

"This is not a way to treat seniors," Kwan said.

Dallas Henault, the vice-president of the UVic BC Liberals club, said that seniors are being cared for. "I'm not too sure how they are being cared for," he said. "But they are being looked after." Henault added that the Liberals have increased the health care budget by $1.1 billion.

Kwan also touched upon the situation with the Woodwards building in Vancouver. The building was promised for social housing, and now that the homeless are occupying it, Campbell wants to sell off the building.

The BC Liberals have also cancelled 3,000 units of low-income housing, she said.

Saanich municipal council member Carol Pickup announced during a question period that the Olympic bid is costing far more than the $1 billion Campbell projected it to. "It's going to cost $5 billion," she said.

"There are far too many priorities to be spending so much money on a two week sporting event," Pickup added.

"We're the only alternative," Kwan said in regards to the NDP currently being the only other choice to the Liberal government. Kwan said that the NDP needs to re-open their doors to the grassroots community.

"If we let Campbell divide us, we will lose. If we join together, we will win," Kwan said.

New housing brings environmentally friendly toilets to UVic

by Mark Vardy

About 1.5 million litres per year: that's how much water will not be flushed down the toilets of UVic's newest cluster housing project.

Water-efficient toilets will be installed in the 116-bed cluster housing complex scheduled to be open by September next year, said Dick Chappell, associate director for Facilities Management.

The cluster housing project is part of the plan outlined by the Planning and Priorities Committee, chaired by the president of UVic, to offer accommodation to all first-year students by September 2004, Chappell said.

Deborah Walker of the CRD Water Department said that the average number of flushes per day per person is five. So by using the low-flush six-litre toilets as opposed to traditional 13-litre toilets, the 116 residents of the new cluster-housing complex will save approximately 1.5 million liters of water each year.

Justine Starke of the POLIS Project, an ecological think-tank on campus, said, "I think it's great the university is exploring using water efficient toilets on campus, but what they need is a policy that would ensure that sustainable building practices are standardized."

Low-flush toilets are one of several green building strategies incorporated into the design of the cluster houses, Chappell said. Others include providing secure bike lock-ups for residents and not building any new parking spaces. But the goal of completing the cluster housing by September 2003 means that further adherence to green guidelines can't be followed, said Chappell.

"All of the architects are asked to incorporate what they can of the LEED's [green] guidelines. But we don't have time to go through with the rating process [to obtain certification that the buildings are green]," he said.

"The university is not using ecosystem-based management to guide development," said Starke. "It's great if they're trying to incorporate some of the LEED's guidelines, but sustainable building practices should guide all development on the university, and right now it's not that way at all."

UVic receives between 4,500 and 5,000 applicants a year from potential students wanting to live in residence, far more than the university has space for, said Stephen Fitterer, a manager with Housing, Food and Conference Services. But because an unknown percentage of applicants also apply to other universities, there is no way of knowing how many registered UVic students get turned away, he said.

UVic currently has about 1,200 beds on campus for single students. That number is slated to increase to around 1,600 by September 2004 with the addition of the new cluster housing complex, and traditional residences that are still to be built.

Sheena Careless, a third-year geography major, has been living in cluster housing since September 2002. She said that each unit contains four bedrooms, a kitchen and two bathrooms. "I like the living here [in cluster housing] because I can cook my own food, it's more independent. Plus it's a lot quieter than the residence I used to live in," said Careless.

Consultations to look at Draft Campus Plan

by Mark Vardy

Two open-houses and three workshops designed to provide public input into the shape of UVic's future are scheduled for this fall, according to Eileen Gormley of UVic Communications Services.

Hosted by the independent firm CitySpaces Consulting, the forums will report back to the Campus Development Committee (CDC) chaired by vice-president Jack Falk, she said.

Members of the CDC will be on hand to answer questions about the Draft Campus Plan at the two open houses on Oct. 19 and 28, said Linda Allen of CitySpaces Consulting. Pre-registration is required for the three workshops, running on Nov. 14, 18 and 23, all of which will focus on specific issues such as land use.

Heather Johnstone of the POLIS Project for Ecological Governance, which has developed an alternative campus plan, said, "The workshops are a step in the direction of what needs to happen, but it's still not clear how much of the information generated in the workshops will be incorporated into the Draft Campus Plan."

Gormley said the CDC will announce how it has responded to the input at another open house early next year.

To register for the workshops or for more information, call CitySpace Consulting at 383-0304.

MEET MBA PROGRAM REPRESENTATIVES FROM: Alberta, Asper, Athabasca, British Columbia, Brock, Calgary, Dalhousie, DeGroote, Ivey, McGill, Ottawa, Queen's, Rotman, Royal Roads, Saint Mary's, Schulich, Simon Fraser, Victoria, Wilfrid Laurier...

Discover the MBA program that's right for you!

October 21, 2002
5:00 – 8:00 pm
Fairmont Empress
721 Government Street
Victoria

CANADIAN MBA FAIRS
www.canadianmbafairs.com

Student threatens legal action against UVSS

by Suzanne Beaubien

Kent Glowinski is threatening legal action against the UVSS over a decision by the finance committee to veto his request for funding to attend a September 11 conference in Ottawa.

"I was so shocked when I got the letter," said Glowinski. "I was really, really surprised."

On August 29 the board unanimously approved that the finance committee be authorized to distribute up to $300 to the second-year law student for his travel needs for the conference.

Glowinski said he believed the finance committee meeting was just a formality and wouldn't affect his funding.

Upon returning from the conference, Glowinski received a letter from the finance committee stating that he had not received the funding he had requested. The letter cited UVSS policy, which states that donation funds go to projects which benefit causes of "discrimination, oppression, or social injustice," and affect more than just the one student.

Director of Finance Jonas Gifford said the committee followed due process and was fully authorized to make the decision they did.

"The motion gave sole discretion to the finance committee," said Gifford. "We decided the conference didn't directly address those issues."

Glowinski said he has taken out student loans to finance his education and without the support of the UVSS' donation, he would not have gone to the conference in Ottawa.

"I relied on promises from the UVSS," he said. "By them reneging on their promise, it's made it very difficult for me to budget."

UVSS Chair Troy Sebastian said he is taking the threat of a lawsuit seriously.

"Any time someone threatens to sue the UVSS we take it seriously. There's a process we will follow."

"I'm not sure how this will be resolved," said Sebastian. "But the finance committee had the authority to make the decision."

Sebastian said he likes to support donations that have a direct impact on students at UVic, citing a student who devised a technology to detect seismic activity and applied for funding last year, only to be denied because the pool had already been distributed.

"We have to be careful how we distribute the donation funds," said Sebastian.

Glowinski said the conference he attended fit UVSS policy because it included discussion of both religious and racial persecution in Canada since Sept. 11.

Glowinski said he is concerned the UVSS based their decision on his politics. "I know their politics," said Glowinski. "And I know they are aware I am a BC Liberal."

"This does play a fundamental role. They only want to give money to organizations that fulfill their agenda."

"The UVSS is there to represent students," said Glowinski. "I don't see why I shouldn't get the same opportunites as other students."

Regarding allegations of discrimination, Gifford says Glowinski's political affiliations were never discussed at the board nor the finance committee meetings.

Though the demand letter he issued to the UVSS gives the board a chance to settle without going to court, Glowinski said he expects to have to fight for the $300.

"It's clear the UVSS has a political agenda. Are they going to fight for it at the expense of students?"

Gifford said it is up to Glowinski how he will proceed.

"We'll take it step by step with him," said Gifford.

Mystery group points finger at vagrants and wanderers

by John Thompson

Posters blaming the homeless for social ills were found taped to poles around campus on Tuesday morning.

The posters, taped outside entrances to both the SUB and the Clearihue building, blame the homeless for drug-dealing, theft and prostitution.

"Vagrancy! ... a wanderer, especially a person who goes from place to place without a regular residence, often living by begging!" the posters begin.

"A beggar, prostitute, drunkard, etc... living without lawful or visible means of support (i.e.: drug dealing, theft, etc.)..."

"Can we do something about this? Support the CAV: The coalition against vagrancy."

The posters provide an e-mail address for more information.

Troy Sebastian, chair of the Students' Society, isn't amused.

"I think it's inflammatory," he said. Besides not being properly stamped for display on campus, he said, the posters "are offensive... and they're totally without merit."

"They shouldn't hide behind some thrown-together e-mail address," he added. "They should have the courage and conviction to put their names to something like this."

While the posters don't mention any names, many suspect they're meant to target Peter Verin, who has made the university his home for over 20 years. Whether discussing deep ecology with students or salvaging what has been thrown away by others, Verin is a recognizable face to many on campus. His presence has also sparked controversy in the past. Some students band around him for adding character to campus and living a sustainable lifestyle. Others are uncomfortable with his presence.

Verin said he's mainly curious about the posters, but recognizes that "things could escalate."

"I'm not looking at this personally," he said. "I don't drink. I don't beg."

The posters say more about the people who made them, rather than the issues they describe, he said.

"You create a problem and you find a solution. These people seem to be living in their own little world. There's so many bigger issues to be concerned with."

His sentiments were echoed by students shown the poster.

"This is pretty brutal," said Brian Lander, a fourth-year history student. He added the poster's approach to homelessness was entirely negative, rather than proactive.

"[The homeless] are usually people who need help, not harassment," he said.

"I actually think it's great to have people like Peter on campus, to remind people of the real world," Lander added.

"This is almost old-fashioned in its finger-pointing," said Jess Kerr, a third-year English student. "This is not something I'd expect to see at UVic."

The CAV did not respond to inquiries by press time.

THIS WEEK AT BOLEN BOOKS...

Friday October 25, 7.30 pm at the Alix Goolden Performance Hall, 907 Pandora
Wayne Johnston
NOMINATED FOR THE GILLER PRIZE!
Wayne Johnston, author of ***The Colony of Unrequited Dreams*** will read from ***The Navigator of New York***, just shortlisted for the Giller Prize! Tickets $5.

Monday October 21 at Bolen Books, 7 pm
An evening of adventurous women, featuring **Charlotte Grey** talking about her new book ***Flint and Feather***, a biography of E. Pauline Johnson Tekahionwake, and **Barbara Hodgson** talking about ***No Place for A Lady***, a history of world travel by intrepid women.

Tuesday October 22 at Bolen Books, 7 pm
Andrew Pyper
Heart of Darkness meets the digital age in ***The Trade Mission***, the unforgettable new novel by Andrew Pyper, author of the bestselling ***Dead Girls***.

Wednesday October 23, 7:30 pm at the Alix Goolden Performance Hall
Preston Manning
From the grassroots to Parliament Hill... Preston Manning, one of Canada's most influential political figures, will talk about his new memoir ***Think Big***, a look back at his life in politics. **Tickets $5**

Saturday October 26 at Bolen Books
Paul Watson
Join us for an evening with the legendary eco-warrior. Paul Watson will be talking about his new book ***Seal Wars***, and about his life on the front line of the environmental battlefield.

TICKETS AVAILABLE NOW FOR:

Wednesday November 13, 7:30 pm at the Alix Goolden Performance Hall
Mel Hurtig
Can Canada be saved? Mel Hurtig, founder of the Council of Canadians, will talk about ***The Vanishing Country***, one of the most controversial books of the fall, a scathing indictment of big business, government and the media. **Tickets $5**

Monday December 9, 7:30 pm at the Alix Goolden Performance Hall
Canada's leading prophet of environmental change returns to Victoria! **David Suzuki** will talk about ***The Sacred Balance***, an exploration of the web of life that unites all living things.
Tickets $5

Bolen Books
Hillside Shopping Centre (on the #4 bus route)
phone: 595-4232
http://www.bolen.bc.ca

Cheryl Sacamano
Registered Acupressure Therapist
B.Sc., Nutrition
Licensed Massage Practitioner (WA State)

phone: (250) 472-4786
email: ctsacamano@pacificcoast.net

Acupressure — refreshing, relaxing, restoring

Let Us Keep You Smiling
Professional Dental Hygiene Care by a Registered Dental Hygienist
Some of the services we provide are:
Teeth Cleaning • Fluoride Treatment
Periodontal Treatment • Teeth Whitening
Periodontal Records • Oral Care Products
Reports Sent Regularly to the Dentist of Your Choice
X-ray / Dentist / Specialist Referrals Available
Debra Ratcliffe RDH
JUBILEE
DENTAL HYGIENE CENTRE
595-5670
101-1780 Fort St., Victoria • www.jubileedentalhygiene.com

Vancouver protesters denounce police brutality

Students demand apology and release of arrested protesters

by Stephen Hui and Ian Rocksborough-Smith

VANCOUVER (CUP) -- Protesters are accusing the Vancouver Police of using excessive force at a demonstration against the BC Liberal government last week.

Hundreds of protesters demonstrated outside the Britannia Community Centre in Vancouver, where Premier Gordon Campbell was scheduled to attend the opening of the Canucks Family Education Centre, a public-private partnership. Simon Fraser Student Society executive member Scott Rohan was among several protesters arrested by police. Students were there to rally against the Liberal's privatization agenda.

"When we showed up, there was a lot of police officers there and the tone they set right off the bat was quite aggressive," said Jagdeep Singh Mangat, another executive member of the student union. "Immediately, tensions rose between police and protestors."

Witnesses say an older man wearing a clown suit was the first to be arrested.

"Next they grabbed a [13-year-old] kid who was mouthing off to the cops. They threw him head first into the wall, pulled out their guns and put them to the back of the kid's head," Mangat said. "It was amazing - I couldn't believe my eyes."

Mangat says Rohan was "un-arrested," or grabbed and held by other protesters in order to free him, when he walked straight into the crowd of police officers.

"A number tried to un-arrest him at which time the pepper spray came out," Mangat said. Mangat says he was among several protesters successfully "unarrested" while in the process of being arrested by police.

The Britannia protest was preceded by a rally at the University of British Columbia, where Campbell held a press conference.

The student union is demanding an investigation into the actions of police, an apology and the release of all arrested protesters without charge.

"I think their use of force was blatantly excessive," Mangat said.

The Anti-Poverty Committee (APC) is also demanding the release of demonstrators who were arrested, and is demanding that legal and disciplinary actions be taken against the police officers who used excessive force.

APC member Ivan Drury was present at the community centre demonstration. According to Drury and several other witnesses, the officer that allegedly assaulted the 13-year-old, whose name could not be ascertained, carried badge number 2072. APC wants this officer to be fired.

Drury said that the police initiated the violence by "grabbing" an adult mime, who was asking community centre workers for entrance into the building. He said police dragged the mime into an alley where two officers smashed his head against a wall, breaking his glasses, then arrested him for assault.

Demonstrators attempted to prevent the arrest by blocking access to a police paddy wagon that had arrived to carry the mime away. Drury said that the incident was attracting support from the surrounding community as teachers, parents and students from the local secondary school joined demonstrators due to the overt police violence they were witnessing.

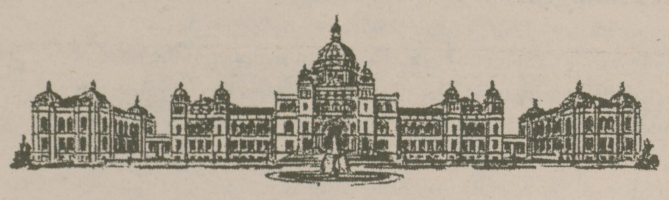
"Then the police entered the crowd," said Drury. "They started making arrests, beating on individuals and using pepper spray."

Demonstrators joined by members of the public managed to fend off the police assaults, reportedly chanting "Get out of our neighbourhood, go away, go away!" Police eventually complied, and were chased out into the street away from the community centre.

"The police violence is the same violence that the Campbell government is instituting against poor people across the province," said Drury. "People showed up to resist Campbell and the cuts to social services that are destroying people's lives and killing them."

"It is no coincidence that Campbell's police force proceeded to assault the same people that he is assaulting," said Drury.

The Vancouver Police could not be reached for comment at press time.



PURPOSE

To provide British Columbia university graduates an opportunity to supplement their academic training with exposure to public policy-making and the legislative process within the province's parliamentary system.

WHO IS ELIGIBLE

Individuals who have received a Bachelor's Degree from a British Columbia university or a British Columbia university-college within two years of January 2004.

LOCATION
Parliament Buildings, Victoria, B.C.

TERM
January 5, 2004 - June 30, 2004

APPLICATION DEADLINE
January 31, 2003 - 4 p.m.

STIPEND
$18,630 for 6 months

HOW TO APPLY

Program Applications are available from Political Science Departments at all universities and university-colleges in British Columbia. You can also request an application by contacting the Public Education and Outreach office, Room 144, Parliament Buildings, Victoria, B.C., V8V 1X4. Telephone: (250) 387-8669 or E-mail: BCLIP@leg.bc.ca or print an application from the website: www.legis.gov.bc.ca.

ACADEMIC ADVISORS

Dr. Paul Tennant, University of British Columbia, Academic Director
Dr. Patrick Smith, Simon Fraser University
Dr. Norman Ruff, University of Victoria
Dr. Tracy Summerville, University of Northern British Columbia

LEGISLATIVE ASSEMBLY
PROVINCE OF BRITISH COLUMBIA

Help us plan our future!

The University of Victoria is continuing to consult on a Draft Campus Plan to guide the physical development of our campus. B.C.'s youth population will grow in the next 10 years and so will the demand for university education. In order to manage and accommodate this growth, while respecting the natural environment, we are seeking the advice of the local communities we serve.

Two public meetings held in the spring provided much valuable feedback. Two more information open houses in October will give Greater Victoria residents and the campus community an opportunity to provide comments and suggestions on the Draft Campus Plan. Those interested in engaging in more in-depth feedback may also choose one of three workshops in November.

Open Houses – Drop-in

Saturday, October 19
11:00 a.m. to 4:00 p.m.
Cadboro Commons Conference Centre

Monday, October 28
12:00 to 8:00 p.m.
Student Union Building

Workshops – Pre-Register

Thursday, November 14
9:00 a.m. to 2:00 p.m.

Monday, November 18
12:00 to 5:00 p.m.

Saturday, November 23
10:00 a.m. to 3:00 p.m.

The November workshops provide an opportunity to discuss the Draft Campus Plan in detail. Small group sessions are scheduled to encourage collaborative discussion. To pre-register or for more information, click on "Consultation Process" at www.uvic.ca/draftcampusplan or call CitySpaces Consulting, which is coordinating these events, at 383-0304.

Copies of the Draft Campus Plan are available at www.uvic.ca/draftcampusplan and at campus and Greater Victoria public libraries, the Oak Bay and Saanich municipal halls or by calling UVic's Facilities Management department at 721-7591.

University of Victoria

Editorial

Multicultural awareness: Where do we begin?

UVic is a pretty enlightened campus, right? Do we really need to hold dinners to promote awareness of cultural diversity? Does UVic need a Multiculturalism 101 course?

In a word: Sure.

But it's a big issue, multiculturalism. Intimidating, perhaps, to some of us.

Where do you begin?

Multiculturalism. A mouthful. Six syllables. Thousands of meanings. Such an overwhelming, all-encompassing subject. Some might be inclined to think, "Dag. Why bother?"

How does one go about culturally enlightening oneself?

You think, "What? Am I supposed to become an expert on every culture on the planet?" Realistically, no. There are too many, even if you had a lot of spare time on your hands, which most of us don't. So the tendency might be to feel so disempowered – "This is so big, I'll never get to grips with it" – that you don't even try.

But why does it have to be such a big deal?

It shouldn't have to be such a big deal.

The recent multicultural dinner at UVic put attendees face-to-face with a variety of cultural perspectives. The atmosphere was welcoming, positive and fun.

What's more, the dinner went beyond traditional definitions of multiculturalism. The evening raised issues about disabilities and sexual orientation. While these may not strictly fall within the definiton of the word, the inclusion of these perspectives was typical of the mind-expanding approach of the event.

The vibe in the Pujol Room was positive. It was the right approach.

We mustn't assume that the common lack of cultural understanding is caused by simple hate and bigotry. Indeed, it can easily be argued that hate and bigotry are fuelled by ignorance and lack of awareness or understanding.

So, then, right. All we have to do is create awareness and understanding. Simple! Piece of cake! But, then, what will we do after lunch?

Of course, this is all easier said than done. It may take days, weeks... forever! But that doesn't mean we shouldn't try.

Events such as the multicultural dinner can be a powerful force. They can also be good times.

If everyone on campus had a clue as to how much fun last week's dinner would be, how good the food would be, that the mood would be simply enjoyable, non-threatening and enlightening, the Pujol Room would have been packed way beyond capacity, with thousands lined up outside the door to get a taste of it.

To anyone who heard about this event and thought, "Aw, that's not for me, sounds too heavy," or whatever, to you I say, "Back up! Back up! Think again!"

It was intended for you, you and your pals, and when the next one comes up, don't miss out. And if you pick up the UVic calendar next year, or the year after, or whenever it happens, and see Multiculturalism 101 listed, take a chance, sign up.

You've got nothing to lose and plenty to gain.

A big issue? Intimidating? It doesn't have to be.

Give it a chance, dip a toe in the water. You just might find yourself enjoying it.

Editorial topics are decided on by staff at editorial meetings. Editorials are written by one or more staff members, and are not necessarily the opinion of all staff members.

Don't like what you read?

Write us, or write *for* us: martlet@uvic.ca

the martlet

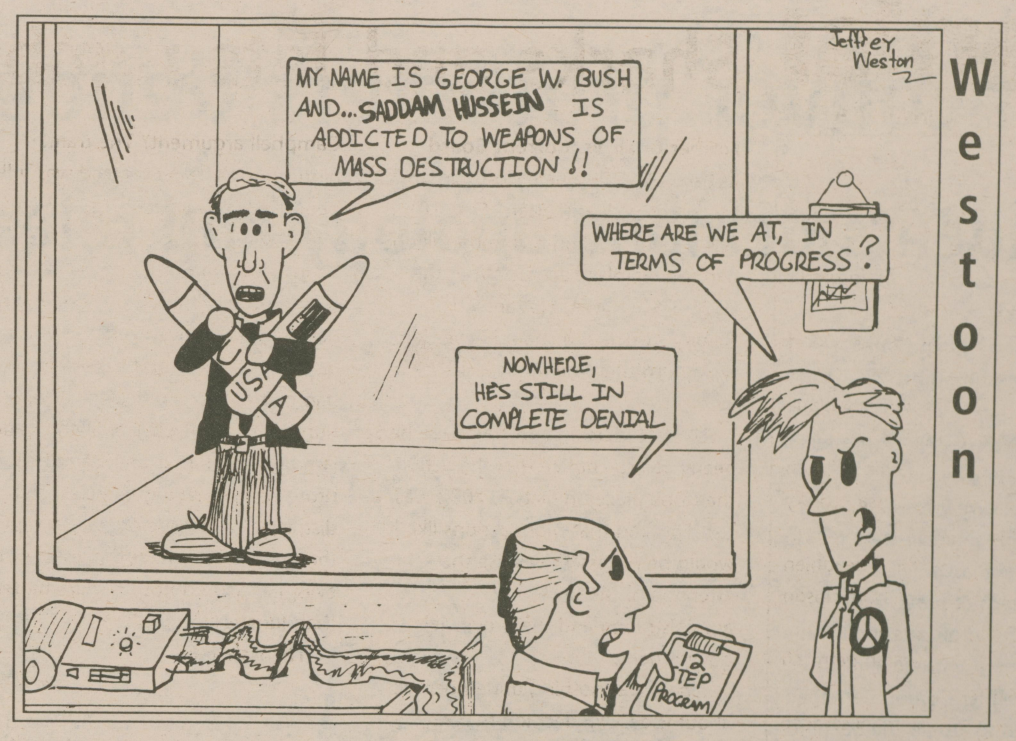
is having its

Annual General Meeting

Thursday October 17th at 4p.m. in the Michèle Pujol room

Issues:
- election of the Ombuddy committee
- election of the Martlet Board of Directors
- ad boycott list
- ratification of the MPS budget
- other tabled motions from the SAGM

Staff attendance is strongly encouraged.
Desired. Needed.
(Your name is in the staff box)
Drop by the office if you have questions.
There'll be pizza afterwards. Oh yes.


MY NAME IS GEORGE W. BUSH AND...SADDAM HUSSEIN IS ADDICTED TO WEAPONS OF MASS DESTRUCTION!!
WHERE ARE WE AT, IN TERMS OF PROGRESS?
NOWHERE, HE'S STILL IN COMPLETE DENIAL
USA
12 STEP Program
Jeffrey Weston
Weston

No letters about Jennifer Lopez

Bush makes propaganda history

During last Monday's televised address, U.S. President George Bush made propaganda history when he stated, "Saddam Hussein is addicted to weapons of mass destruction."

When this statement is critically examined by anyone not blinded by the jingoists of the American extreme right, it reveals a logic flaw of ballistic proportions. Bush calling Hussein an addict of weapons of mass destruction is like a heroin user chastising someone who wants to buy marijuana.

Conveniently, Bush ignores the fact that in terms of military might, nuclear and otherwise, the United States easily supercedes that of all other countries. And never mind that the U.S. is the world's largest supplier and manufacturer of arms. However, ignoring the hypocrisy, if Bush is correct in labeling Hussein an addict of weapons of mass destruction, where did the Iraqi weapons-junkie get the money to fund his fixes?

The current Bush administration constantly reminds us that in 1988, Saddam "used gas against his own people" to destroy the people of Halabja along with tens of thousands of other Kurds. What Bush junior fails to mention is that in the same year President Bush senior provided Hussein with $500m in U.S. government subsidies to buy American farm products. In 1989 after Saddam's genocide was complete, Senior Bush doubled this subsidy to $1 billion, along with germ seed for anthrax, as well as helicopters and materials that could be used for chemical and biological weapons. Strange how addictions get reinforced, isn't it?

For the moment, let's forget about weapons of mass destruction and who's addicted to what. After all, the Bush family business is based on oil, not weapons. Iraq may hold oil reserves larger than those of Saudi Arabia, and American oil companies stand to gain billions of dollars in the event of a U.S. invasion. Once Saddam is out of power, Bush and his friends could become multi-billionaires from the spoils of this "war on terrorism".

What Bush was really saying in his television address -or more accurately - reading from his spin doctor-prepared speech, was that any country that does not adhere to U.S. foreign policy should be prohibited from possessing weapons of mass destruction.

The tragedy of September 11 has enabled the Bush administration to use the tactic of disguising aggressive action as a noble prevention of further terrorist attacks. It seems that any country that does not adhere to U.S. foreign policy is now a terrorist. On Monday, Bush used the word terrorism 30 times in a half hour in his speech. That's one "terrorism" every minute.

How does he get away with such obvious hypocrisy?

Easily. He's the President of the United States and has the world's greatest assembly of weapons of mass destruction at his disposal.

Who's going to argue with a junkie?

Norman Ed Baskerville

Like a fish without a bicycle

One would think that misogynist articles wouldn't be printed in the Martlet. But, alas, Suzanne Munroe's pathetic and disheartening article, "Sexless in the city" (Oct. 10), managed to offend.

Publishing an article generalizing all women and broadcasting her own neediness will not, as Suzanne Munroe seems to fantasize, have men worldwide flocking to her open arms. It may, however, further the belief that it's impossible for women to be content without a man to care for them, or that women need men to feel good about themselves. No one who is impertinent enough to consider his or her romantic presence a necessity in another's life would be able to fill the void in a lonely heart. In fact, he or she would probably isolate the person further.

It's one thing to have stereotypes about women passing from ignorant lips to absorbent minds, but it's another thing altogether to have them circulated by women. Women like Suzanne Munroe, who obviously has only a vague comprehension - if any - of her submission to patriarchal figures, or the value of sisterhood, is only furthering anti-women stereotypes.

Please know that loneliness doesn't dominate the lives of all single women. Most women don't try to cure unhappiness with shopping. Not all women think that being married, pregnant, or having kids will solve their problems.

Devoting love to others, and not to oneself, fulfills few people. In fact, Suzanne Munroe will probably still sink into the sofa and let her three-tiered cable package foster her passivity, even when she's got a man at her side.

Perhaps it's time to stop buying into and spreading lies, Suzanne. You never asked me if shopping is the currency of my happiness. I'd rather be alone and wrinkled than to have my existence dedicated to a penis.

L. Warbeck

Think of the children

Somebody once said that people get the government they deserve. I used to believe that. But I don't anymore. Nobody deserves the Campbell government. Certainly our children do not deserve the Campbell government. In addition to all of the other horrors visited upon us since the last provincial election - the social horrors, the medical system horrors and the educational horrors - there is another horror out there that is being prepared for the citizens of British Columbia that is the greatest horror of them all: the pre-emptive strike being waged on public forests that will result in their final disappearance.

How is this happening? It's happening by the way Campbell hides his true sneaky, deceitful and treacherous plans for our public forests. He calls these plans the "Working Forest." If Campbell gets his way, the only things working in our forests will be American machines, owned by American firms, clear-cutting Canadian old-growth forests while Canadian forest workers watch from the sidelines. Do our forest workers deserve this kind of government action? Do the aboriginal people deserve this? Do any of us deserve this?

The transnational logging companies who will be given absolute access to our national treasures should be ordered out of the woods of British Columbia to make way for co-operative community logging. We have loggers who know how to log selectively, and we have the trees. We have carpenters who know how to make furniture, tree houses, decks, windows and doors - all kinds of items needed by the rest of the world. And we have enough wood to keep worker owned forestry industries working forever.

Transnational corporations create unemployment by shutting down operations when profits aren't over the top. They close mills or move them down to the States and then beg Campbell for what amounts to private ownership of our public lands. And Campbell is making deals. He is dealing by bringing CEOs into the decision-making process of government. The CEOs of Weyerhauser and Interfor and their colleagues are the ones who will make the decisions about the "Working Forest".

All power ultimately lies in the hands of the people. How we use that power is up to us. We have to make decisions about this power. Be bold.

Betty Krawczyk

[2002/2003]
martlet
UVic's Student Paper

Sharks and Jets rumble over Day of Defiance

editor
robin platts
managing editor
craig battle
production coordinator
stewart wood
advertising director
rachelle leblanc
distribution
samir shrestha
tressa brotsky
news editors
suzanne beaubien
john thompson
arts editor
sarah petrescu
sports editor
mark samcoe
features editor
zoë bake-paterson
opinion editor
leigh phillips
photo editor
jocelyn beyak
graphics editor
jeffrey weston
contributing editors
jeff andrew
ruth knoop
katrina sark
production assistants
dan harder
analisa blake
copy editor
keltie craig
staff
norman ed baskerville, matt bigelow, chris bodenbender, danni crawford, mark vardy, patrick white

contributors
aud, jennifer bowles, jessie carson, lindsey froland, lisa helps, ben isitt, sam logan, iain mcletchie, emma marshall, robert oluka, jonathan rothman, colin rutherford, britt santowski, graham stark, nick thran, patrick white

The Martlet is an incorporated B.C. society and a full member of Canadian University Press (CUP). We strive to act as an agent of constructive social change and we will not print racist, sexist, homophobic or otherwise oppressive copy.

letters: *the Martlet* has an open letters policy and will endeavour to print every letter received from the university community, with priority given to undergraduate students. Letters must be typewritten, submitted on disk or by e-mail and include your name and student number for verification. Letters must be 200 words maximum. Deadline for letters is noon on the Friday before publication date. Letters will be prioritized by order received. Letters with pseudonyms or group names will not be printed.

opinion: *the Martlet* welcomes submissions for our Opinions pages. Opinion pieces should be no longer than 600 words.

address
po box 3035, university of victoria
victoria, BC V8W 3P3
phone
newsroom/production: 721-8360
editors: 721-8361
advertising: 721-8359/884-7081
fax: 472-4556 or 721-8728

online
www.martlet.ca
martlet@uvic.ca

Former Chair vs. Current Board
Just so (UVSS Resource Co-ordinator) Mr. Tones is clear (Letters, Oct. 10): CUPE members had a vote on taking part in workplace action. What the UVSS, GSS, USWA, PEA and the Faculty Association should have done was afford their members a similar vote.

UVSS leadership and staff have had nearly a year's notice that the action that took place on Oct. 7, 2002 was pending and that more actions like it would be necessary to raise the attention of the university administration and the provincial government.

There was nothing undemocratic about the CUPE decision-making process. What was undemocratic was the decision-making process employed by Mr. Tones and Ms. Jensen in their arbitrary and ridiculous attempts at subverting the community in defending itself.

The next question then becomes: why would the Board of Directors allow staff to insubordinately express political positions on behalf of the UVSS? Why would this same Board of Directors choose a course of inaction in defending students against the cuts of the Campbell government and the tuition increases of UVic VP Finance Jack Falk? That is the question the UVSS board should be asking themselves as they put a permanent letter on Mr. Tones's file for clear insubordination. Oh wait – they'll likely choose inaction on this question as well. That'll be the real "bit of a missed opportunity."

Get it together now, UVSS Board. You can't just do what the staff tell you to and expect to get re-elected or to serve your members' interests. If you do not get creative and effective quickly, students will face two more 30 per cent tuition increases as a result of your inaction. Your deadline to provide leadership is this November.

Failing to decide is often the most important decision you will ever make. Call a vote on a student strike now!

Morgan Stewart
Former Chair, UVSS Board of Directors 1999-2000

Anti-Campbell and anti-defiance
To those of you who blocked all entrances to campus on Oct. 7: You folks blew it. You blew it BIG TIME.

You had a chance to make a public statement of your opposition to the Campbell Reich, and you irresponsibly chose to block traffic and create chaos instead.

What the Hell does creating a public disturbance in the middle of Monday morning rush hour have to do with protesting against what is indeed a heartless regime? And how will that win people to the anti-Campbell argument? The traffic nightmare that you created was full of people who could have been won over to your point of view.

Instead, you alienated them with your moronic pseudo-protest, and in doing so, you gave everyone else opposed to the current government a bad name. You can be sure that a number of those caught in the traffic jam now think that anti-Campbell protesters are raving anarchist shit-disturbers and therefore will accept the present regime as the lesser of two evils, i.e. "closed hospitals are better than lunatics in the street."

Thanks a lot.

Russ Allert

Never cross a picket line
While the *Martlet* staff are usually fairly accurate in their depiction of public protest, the *Martlet*'s "Day of Defiance" report included several serious omissions and errors.

For starters, picketers did not obstruct every entrance to the UVic campus, as claimed; for most of the day, several footpaths were completely unblocked, and anyone opposing the picket could easily have strode right onto campus without worry.

The image of barricades and "flaming oil-drums" also paints an unnecessarily militaristic picture of the picket. On my line at least, there were jugglers, comedians, and bagels with jam available for everyone - opposition included.

Additionally, the quote from UVSS Chair Troy Sebastian shows an ignorance on his part.

Well in advance of the picket, protesters had been making plans in publicly held meetings, and professors were given notice ahead of time. Most of the sociology department cancelled Monday's classes, as did the women's studies department.

Other than that, announcing the picket too early might have risked an injunction from the UVic administration.

Most significantly, by quoting management opinion unquestioningly, *Martlet* staff risk perpetuating ignorance. The concept of a picket line predates the establishment of the trade union laws and has always included so-called wild-cat strikes. In any case, by law, any declared picket is a legal picket until the Labour Board or a court declares otherwise. Up until that point, all union members are obliged not to cross, just as they are in any picket.

So how can the organizers of our own UVSS purport to head a student union and still encourage the breaking of a legal picket?

Protest is an internationally recognized right, and management's opinions on the matter are irrelevant. Any people punished for missing class or work should contact their ombudsperson or the Labour Board immediately. As the police showed throughout the day, the law is on our side.

Blake Speers

Campbell: mean, smelly, evil, stinky?
Thank you, Mr. Henault (Tax cuts, not barricades, Comrades, Oct. 10). I was worried for a minute there. I thought the Liberals were evil, cruel, and malicious people intent on making money for themselves.

It's fabulous to have a master of statistics at work on the problem.

I even agree with your little jab at the Executive of the UVSS Board of Directors; I also am unhappy that $150 of student money was spent on a failed publicity event.

However, I have to disagree with you on several levels.

First of all, if the Liberals are doing such a damn fine job, why does everyone hate them?

Even my teachers make jokes about Gordon Campbells's lack of humanity. Of course, their jokes are usually aimed at illuminating difficult concepts as well.

In one class, the sentence "Gordon Campbell is mean, smelly, evil, stinky, etc." was used to illustrate Saussure's theory on the signifier and the signified.

The fact remains: most people despise the man. I don't blame them.

Second of all, I am broke. While technically I cannot blame Gordon Campbell personally, he really is the reason I have no money.

"But Lindsey," replies Dallas, "you work 30+ hours a week - how can you be poor?" All I can say is that, with the cost of living (rent, bills, food, a tiny bit of fun here and there), and school (tuition, books, photocopying and printing, food because I am on campus 14 hours a day), working 30 hours a week means I can live, or go to school, but I can't do both.

It used to be feasible, but with the recent raise in tuition fees (which will only go higher), I can't afford school. Maybe it's that I have too much "ambition and motivation." It certainly isn't helping me achieve my "milestone of graduation."

I could ask for "support from friends and family" (or The Bank of Mommy and Daddy), but my mommy and daddy might want help themselves. They've also been working hard for the past 35 years and want to retire soon. I work hard as well, but obviously, according to you, not hard enough.

And, no offense, but the real reason so many people graduate from high school is because they know they don't have a hope in B.C. (a.k.a. Hell) of getting a job, in order to make money, in order to live, without at least a high school education.

And might I add, I still made it without "support" from friends and family: I am gay and that meant I was an abomination. So I had no social circle to encourage me to achieve my "milestone." I still got straight A's, though, thank you very much.

"Get a loan," you might tell me. Well, I would, but apparently I make too much money, and although I have been living on my own for the past four years, the loans people tell me I haven't been out of high school long enough to escape the apron strings, so "NO" is the answer I get.

Go figure, the government wouldn't want to give money to a poor, hardworking, 'A' student.

Finally, I look to our own magnificently objective Executive of the BOD for a reason to hate Campbell. At the Annual General Meeting, an item on the agenda is for student fees to pay for half the childcare costs to any Executive member with a kid.

I never intended my student fees for babysitting, but then again, I understand that with the cuts made to all child-care support in the province, those busy Execs with kids need the money desperately if they are to function at all on our Board of Directors (If they function at all remains to be seen).

Yes, the "picket line" at UVic on Oct. 7, was not a "legal" picket line. But it was a protest: a protest against the government's environmental, educational, aboriginal, social, and medical policies; a protest against the de-humanizing of the most beautiful province in Canada; a protest against politics that are anything but "liberal." In fact, they are downright constricting.

I knew I felt a snake somewhere around my neck.

All the people who attended the Day of Action last Feb. 23, those who protested last Monday, and those who are writing letters, discussing action, and working to make our lives better - these people know that the government has abandoned us as a people in favour of cold, hard cash.

To all those people, I say "Thank you."

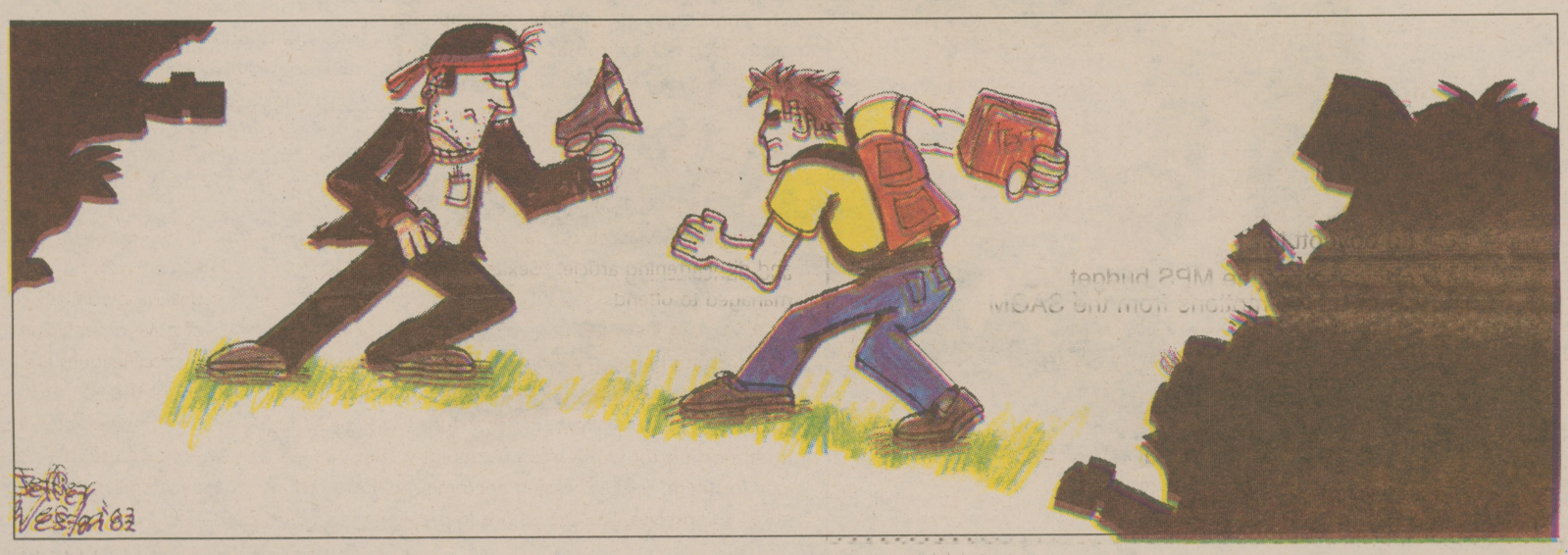
Thank you for fighting for me. Thank you for caring.

Thank you for your humanity. Thank you for not taking it lying down, as it were, but instead, on two feet, hands in the air, screaming and yelling, marching down the street. Thank you from the depths of my heart.

And to Mr. Henault, I say: I think they might be on to something.

Of course, not all students agree with these principles. But then again, I'm biased.

Lindsay Froland



story by Lisa Helps
photos by Emma Marshall

There is no racism at the University of Victoria.

No homophobia.

No sexism.

After all, it's the year 2002. Didn't we learn everything we needed to know about diversity in the '90s? And aren't we all enlightened university students anyway? We know how to celebrate difference. In fact, it says so in UVic's course calendar, under Inclusivity and Diversity: "The University of Victoria is committed to promoting, providing, and protecting a positive, supportive, and safe learning and working environment for all its members."

Then why, at the Critical Multicultural Dinner held at UVic on Oct. 10, did aboriginal students report being silenced in a class discussion about a native writer? Why did a woman of colour mention getting a D on a political science paper in which she dared to challenge racism within the United Nations? Why did a queer student share an experience of being harassed in residence and then being brushed off by campus security when he went to report the harassment.

I was at this dinner. I heard these stories. I heard about how racism, sexism, homophobia, classism, ableism, and colonial mentalities inform classroom dynamics. How words chosen carelessly fall like dead weights from the podium at the front of the class, effectively silencing anyone whose experience is "different."

There is racism at UVic. There is oppression. The students from the constituency groups who organized this event and those of us who attended acknowledge this and want it to end. We want to be able to tell different stories.

The Critical Multicultural Dinner roots back to the Critical Multicultural Potluck held last March. The potluck brought UVic students, faculty and administrators together at the same table for the first time to critically examine multiculturalism and consider how all oppressions are interrelated.

"This isn't a social event," said Joanne Lee, a women's studies professor in a speech at the March potluck. "The planners didn't put all this time and effort in so we could share a meal and fetishize difference. The purpose of this event is a call to action."

Women's studies student Jane Lee, who was instrumental in organizing both events, agreed. After the March potluck she said, "We don't just need to sigh and say, 'Okay that was great,' we need to keep pushing."

Over the summer and into the fall, the constituency groups in the Student Union Building, propelled by the Students of Colour Collective and the Native Students' Union, used the momentum of the first event to plan for the second. According to Jane Lee, the feedback from the first potluck was positive and so the organizers wanted to do it again, this time with more concrete results.

In her opening remarks, Lee outlined the threefold purpose of the Oct. 10 event: to encourage a revision of curriculum, to discuss a revision of teaching styles, and to make life on campus not just tolerant, but inclusive. The task before us was huge; how could such large and critical goals be accomplished in one short evening? And how long can we continue to say, "This is only the beginning."

Perhaps the first step to changing anything is being able to imagine the possibility of something different. The event organizers asked us to imagine. We were seated strategically at tables comprised of students, faculty, administrators, and others from the university community propelled by a desire to create change.

There I was at a table with the president of the university, a UVic Pride member, the UVSS chairperson, one of the event's keynote speakers, the ombudsperson, the chair of the French department and an international student. Our table, like the rest, was given a true-story scenario and asked to come up with an alternative.

Scenario A was set in a seminar discussion of Ron Hamilton, a well-known Huuhiat Nation writer, who examines racial tensions within Canada from an indigenous-knowledge-based perspective. An indigenous student attempts to add to this discussion with stories from her own experiences of racism in

Around a new table

Recasting the multicultural mould

Canada. Following the indigenous student's comments, the professor continues to interrogate Ron Hamilton's work from a Western-knowledge-based perspective.

The effect? Silence.

Silenced.

Scenario B was a discussion of why this occurred and an attempt to create an alternative scenario.

To come up with an alternative we must understand the ways silence works, said the people at my table. There are no simple solutions, because silence is not simple. Silence is built by the colonial imagination that brought this institution into being, we agreed. Silence is painful for the silenced and the silencers. How can we undo this silence?

We must decolonize the classroom, someone at my table said.

But someone else responded, "Saying, 'What we need to do is deconstruct our decolonization' is not going to fly at the band office."

We must make community in the classroom, create "caring classrooms" in order for people to feel connected to each other, in order to foster a sense of responsibility, said someone else.

Yes but how do we do this, build a community, when everyone comes to class with such baggage, and when white students cannot get beyond colonial guilt and students of colour feel enraged by these professions of guilt that take up all the air time, someone responded.

We must teach differently, we must re-evaluate our attitudes towards the knowledge we are presenting. We must ask what constitutes knowledge. We must ask how knowledge is gathered, said a professor.

But we must all take responsibility. If I witness that someone feels uncomfortable, shamed, denied, if I witness oppression in the classroom then I must say something. And this is a risk. Risky to break the silence. Risky to speak the unspoken. Risky to challenge another student, a professor, in the tension-filled volatile space of the classroom, responded a student.

> "The first step to changing anything is being able to imagine the possibility of something different."

As the discussion came to a close, we were asked to act out our solution, to role play. Our table declined, could not play out the complex realities of other people's lives. But some tables did. Some tables acted out alternative scenarios to the professor who singled out the gay student and asked him to report on transgendered issues; to the group of students who met to work on a class project in a third-story apartment with no elevator such that a student with a disability had trouble accessing the meeting; to the professor who appeared so inflexible that a Muslim student felt intimidated to ask for an exam date change due to a religious holiday.

These alternatives are important but they are not enough. They are simple solutions, easy ways out. They do not ask us to think about how each of us is implicated in racism even if we are white, how each of us is located in homophobia even if we are straight, how each of us is harmed by sexism even if we are male, how no one really benefits from colonialism even if we are the colonizer.

As we sat with our semi-simple solutions, preparing to eat a critical multicultural meal prepared by the Intercultural Assocication, event organizer Adam Rudder wrapped up the discussion period, the closed "invite-only" portion of the evening.

"It's important that even though these stories tonight may have seemed humorous at times and that we developed easy solutions for them it's not the case in many of our lived experiences," he said.

"I was remembering the times in undergraduate when I would be going to a class in African history and I would be struggling with a pit of adrenaline in my stomach as I went, just dreading being in a classroom where I knew I was going to be silenced."

"I think that it's important to remember that this isn't a process that should always feel good," Rudder continued. "Sometimes there was a lot of pain involved in even revealing a lot of these stories. It's important to remember that all these stories are collected from people who've lived them. There's been a lot of pain suffered. I want to acknowledge the people who had the courage to share their stories and hopefully encourage others to join us in sharing stories and trying to work out solutions to some of these problems that we face that are ongoing and systemic."

Feminist scholar Donna Haraway has said that "understanding the world is about living inside stories. There's no place to be in the world outside of stories."

The Critical Multicultural Dinner, with the anti-oppression work that went into this event and the anti-oppression work that will come out of it, asks us all to live differently inside stories than we have in the past, it asks us all to write different stories.

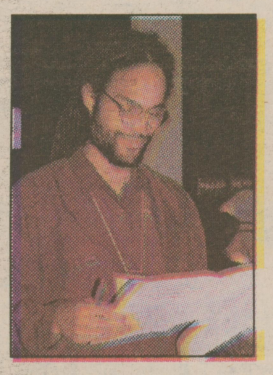
We are all dislocated.

That's the legacy of colonialism, of racism, of sexism, ableism, and homophobia. Guilty or not guilty is the wrong question.

We are all responsible for what happens in our classrooms, residence buildings, campus pubs, and libraries. We are all responsible for re-writing our own stories and changing the ways in which we live in the stories of others.

And so I want to conclude by sharing a story that was given to all of us at the dinner in a speech by former white supremacist, anti-racist activist and survivor of the human condition, Ga Ching Kong:

I'm standing speaking to you in this university where, every day, empty contracts are spoken and those contracts perpetuate the colonial situation between master and slave, between haves and have-nots, they hail the supremacy of whiteness and westerness and barely hide its male heterosexual greedy intent between suckling liberal multicultural rhetoric. Those words are strong magic, tricking us into believing that we can buy into the great thinking of the west, becoming small masters of a large kingdom, tricking us into thinking that by being in this place at the university as a person of colour I could change the world using the masters tools, making us believe that we carry the torch of the great white canon and meanwhile our words in these academies are used for killing, killing, and killing. It's trickery because all stories are magic. They can't be called back. Every word you speak is a contract you make with the universe and it will be fulfilled.



So on one hand I'm giving you a story of fear and hatred and with this story I want you to find out where you stand in it because no person in this room can escape being implicated in this dynamic. I want you to pay attention. This is important. Wake up, because we're having more than a potluck. Our colonial machinery is killing people and we are killing each other. There is a war going on (and) I want you to ask yourselves, what is my responsibility for the destruction that's going on around me?

We must abandon our fear, our anger, because our imaginations have been stalled by guilty liberal rhetoric long enough. We have to walk together now.

So in my other hand I want to give you a story that's another kind of magic. It must be more than a good multicultural intention that you brought into the room with you this evening. It's got to be a living practice of mind, body, and spirit. We must use the tools we've been given to really live with each other.

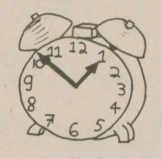
Mistakes will be made, conflict will happen. Our political intentions must no longer stop us from really seeing the humans sitting across from us at our tables.

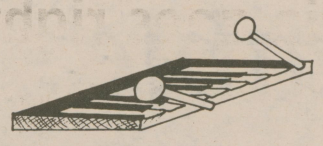
In this story we are no longer entitled to abandon each other on our journey. There will be a gathering of people, a different kind of gathering this time, and maybe it will be a critical multicultural potluck. All we need is a space to face each other, a table, some food, some stories, our bodies, love. Our ancestors live close by. They remind us not to repeat the old colonial story over and over again. That story is over now. These are new stories now. New maps that we have to make together.

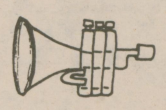
And when we're liberated we don't think for a moment that any of us are liberated because we're all in this process again and again so we've got to keep at it. This story is already in motion, it's already turned loose, it's already coming.

These words cannot be called back.

Whatever happens: UVic composers get difficult







by Sarah Petrescu

Victoria is an erupting mecca of coolness.

Okay, maybe not yet. But it is about to be, thanks to a small group of innovative local composers.

Last spring, a handful of UVic composition students decided to join forces to bring their works to the public outside the campus sphere.

> They had the balls to take a risk on a show they didn't know anything about.
>
> *Colin Ferster*

They presented a show of original and experimental works to enthusiastic community response.

Evidently, the experience sparked possibilities for the collective, as they subsequently became the Fernwood Difficult Music Society and unleashed a series of unique performances.

"Basically, what we do is not easy listening," says composer Connor Ferster. "But, it's not inaccessible either."

The open-form style of the events provides the composers more freedom to experiment and play with their works than the university arena tends to allow. More importantly, it exposes new forms of music to the public which, according to Ferster and fellow composer Chedo Barone, is an attractive challenge.

"At school, you have people to rely on to come to your shows," says Barone.

Crowds and response at community shows are completely unpredictable. Barone and Ferster admit that their first few audiences consisted heavily of friends, but have increasingly drawn more unfamiliar crowds. Ferster commends the community's inclination to check out new music.

"There have been lots of people who have just showed up," he says. "They had the balls to take a risk on a show they didn't know anything about."

Apparently, it was to positive avail. The collective's last show, *Stay Down!*, was packed and their mailing list is growing exponentially.

What's the draw?

Perhaps it is the festering need for more exposure of experimental music in Victoria.

"A lot of people don't know that people actually do this," says Ferster.

Barone adds that although UVic has a reputation for honing the talents of experimental composers, it is relatively unknown in the local music scene. However, he maintains that if more people are exposed to it, the interest will grow.

"I'm positive that there are more people out there who – if they heard this music – would be into it," he says.

Although the frameworks of the pieces in the shows are largely composed beforehand, there is ample room for improvisation and spontaneous alterations.

"Every show is different," says Ferster. "For the most part the works are written. But a lot of it is improvisation. It is whatever happens."

And, according to Ferster and Barone, what may happen at the shows is entirely unpredictable. Previous performances have contained sing-alongs, pieces composed en route to the show, a plethora of weird noises, and inflammatory audience responses.

"There is so much audience feedback," says Ferster. "If someone hates something we're doing, they boo. It's so great."

The composers attribute the relaxed environment of their shows to Fernwood Community Centre.

"With the set-up, people hang around and chat with us about what they've been watching," says Barone. "It's a real community feeling."

The composers agree that this form of experimentation enriches the capabilities of everyone involved and prepares them for post-university careers.

"I've learned to work really well under pressure," says Ferster, "but if anything, I've become more humble. It's a lot of work."

Their upcoming show, *Play Time,* consists of works composed and performed on children's instruments. The show will contain the usual fascinating elements, as well as a few surprises.

Check out Play Time *Oct.19, 8 p.m. at the Fernwood Community Centre.*

photo by Sarah Petrescu

New composers, going under the Fernwood Difficult Music Society monicre, like their *Play Time.*

Art undone

by Jocelyn Beyak

Shredded newspapers, digitally manipulated self-portraits, and lino prints are just a few of the works at *Reproduction Exchange 2002.*

The art show, organized by Paul Gilson and Justin Muir, features work by John Boehme's UVic Art 100 class, and his Camosun College Art 100 class. With two schools so close together, both learning about art, it makes sense to try to build a common arts community.

Much of the artwork being displayed is also based on reproductive work. In one project, UVic students had to manipulate an image that was done by their favorite artist, the result being reproductive art that's based on a reproduction.

At UVic, the work will be displayed throughout the Visual Arts building. The Library Mezzanine at Camosun's Lansdowne campus will feature work by UVic students. The exchange of art will hopefully create a community between the two campuses.

An artist reception will be held on Oct. 24, from 8 to 10 p.m., in UVic's Visual Arts Building.

photo by Jocelyn Beyak

Study Spanish in Mexico City

Christmas Break Program

Two week Spanish Program in Mexico City

• • •

Mexico City Zona Rosa Campus begins in December 2002

CANADIAN PAN PACIFIC INT'L ENGLISH COLLEGE
Canada - Victoria, Canada
Mexico - Mexico City, Mexico

To register, call
(250) 380-9030
Or visit us in downtown Victoria, at **707 Johnson St.**

5¢ weekends
6.9¢ Anytime!
SAVE $$$ On Long Distance
1 Second Billing
Direct 1 + Dialing
Low Int'l Rates
No Fee's
100% SATISFACTION!
10-year-old company
Karri or Wally
(250) 592-9262
www.timingandpositioning.com/att

Earn $$$ While You Learn
Residual Income Opportunity
- Set your own hours
- Work on the web
- No inventory
- No employees
- No experience req'd
- Real tax benefits

Get PAID for a LIFETIME
10-year-old company
www.redapplepartners.com/att

UTOPIA
Kummoniwannascareya
October is here. Someone is bound to invite you to a party. So come on down to Market Square and try on a great selection of Halloween wigs, hats & costumes
564 Johnson Street Market Square
383-5945

outstanding community spirit

call for nominations

UVic Blue and Gold Circle Award Winners 2002
Front: (l-r) Salma Kahale, Krista Thompson, Maya Gislason, and Rodney Wilts
Middle (l-r) Jordan Anderson, Tessa Campbell, Sandrine de Finney, Stephen MacDonald.
Back (l-r) Stephen Kennedy, Danny Jaswal and Keith Bustard.
Not present: Neelam Sandhu, Anika L .

UVic Blue and Gold Circle Awards

High marks aren't limited to the classroom. UVic students also excel in the community, on sports teams and in the arts. If you know a UVic student who is both outstanding in the classroom and the community, consider nominating him or her for a Blue and Gold Circle Award.

This award honours students who maintain high academic standards while performing community service, and/or participating in sports or the fine arts. Winners will be announced in the spring.

To nominate a UVic student for a Blue and Gold Circle Award, call UVic's Student Awards and Financial Aid office at 721-8423. www.uvic.ca/safa

University of Victoria

Overemphasized genitalia, voyeurism, and bondage:

The Art Gallery of Greater Victoria goes righteously raunchy

photo by Sarah Petrescu

Who needs an imagination anyway?

by Sarah Petrescu

The Art Gallery of Greater Victoria has unveiled its boldest show ever. *Erotica in Japanese Prints* features explicitly sexual woodcut prints from late 19th-century Japan.

"It is probably the riskiest show we've ever done," says curator Barry Till.

The show is one element of a three-part Japanese exhibition, which also includes the Japanese lacquer and Ukiyo-e (images of a floating world) exhibitions. The sensually fascinating prints will undoubtedly be the most controversial.

The erotic prints, also called shunga or "spring pictures," were common pieces of art in Japan's Edo society. Erotic images were part of an artist's repertoire and displayed their ability to depict the human anatomy.

"For every artist it was considered a challenge to paint nudes," says Till. "The images are very realistic, but often the sizes of 'things' are exaggerated."

The images in the show are mostly taken from small books of erotica. They depict a great variety of sexual scenes and themes. Many of the images take place in geisha houses, or brothels, and include overemphasized genitalia, voyeurism and bondage.

Till estimates the erotic images were used by courtesans or perhaps newlyweds for arousal. The erotica was assuredly enjoyed by the merchant class of the time. One of the pieces in the show, a panel painting, depicts a merchant's coat lined with embroidered erotica, something that would have been considered very extravagant at the time.

"Essentially, the merchants were the only ones able to afford to collect a lot of this work," says Till.

Erotic images proliferated in old Japan and were openly accepted, until the influence of western Puritanism changed public sentiment. The works became less accessible and have since been often ignored in discourse regarding Japanese art of that period.

"The erotic works make up a fair portion of the art in that period," says Till. "To ignore them is to ignore a tenth of the work produced."

Erotica in Japanese Prints *will be on display until Nov. 24 at the AGGV. Due to the X-rated nature of the show, some visitors are cautioned they may be offended.*

Going there: Karen Solie talks about what's in between

by Nick Thran

One of the most blistering, heartfelt, original new voices to come out of the Canadian poetry woodwork is making a return trip to Victoria this month, for not one, but two public readings.

"I like reading to an audience," says writer Karen Solie. "When people respond, when I feel they're with me, it assuages some of the loneliness of writing."

A lot of people have been responding.

Solie was born in Moose Jaw, Saskatchewan. A former UVic student, her poems first appeared in the chapbook *Eating Dirt*, published by Smoking Lung Press, and have subsequently been featured in such landmark new poet anthologies as the Patrick Lane/Lorna Crozier edited *Breathing Fire: Canada's New Poets*, and *Hammer and Tongs: A Smoking Lung Anthology.*

Solie's first book, *Short Haul Engine*, published by Brick Books in 2001, has garnered nationwide acclaim in the form of the B.C. Book Prize and the prestigious Griffin nomination.

But the hardware, while encouraging, isn't going to her head.

"When all's said and done, you have to write again," says Solie. "All the fun and the strokes and the parties don't make a damn bit of difference when it's just you and your brain and that paper or screen. When it's just you and the world again."

It's this blend of directness and sensitivity that make Solie's poems so good in the first place.

Poet Ken Babstock rightly calls her work "a music wrenched from the what's-there." What's there are poems unafraid to make the leaps from irony to vulnerability, bravado to pathos; leaps appreciated by Solie's ever-growing audience because they articulate many of the confusions and paradoxes that somehow define our own lives, in particular, our lives here in Victoria, a place she admits had a major influence in the writing of the book.

"The lion's share of the poems have an 'in-betweenness' at their core, a state that, both geographically and conceptually speaking, is very interesting for me," says Solie.

"The thing about [that state] is that it's both nowhere and everywhere. It can be scary, not feeling settled in body, heart and mind, but it's also exciting and hopeful, given the promise of the new that's attached to it. Problem is, of course, that it's a promise that's never kept. To sustain the promise, you have to keep moving."

I asked Karen to describe the moment she first came up with the line "My head is a drawer full of spoons":

"That's in 'Hangover.' I was likely hung over. Dull. A collection of little empty bowls," she says.

Solie elaborates on the experience of reading her poems out loud:

"When I'm into them, back into the rhythm of the lines, the crang of the words, when they're in my mouth, I think, yeah, this is where I was," she says.

Does that sound intense? It is.

Why not come back to some of the places you've been, are, or might go in the future, Oct. 20 at the James Bay Inn, where Solie will read with fellow Smoking Lung Press alum Brad Cran. Or see her go it alone Oct. 24 at Camosun College. Both readings are free.

Students qualify for rebates on any new **Chrysler**, **Dodge** or **Jeep** vehicle up to

$1000.00

Daren Sevenko
Ensign Chrysler
386-2411

Students that have graduated in the past 2 years or students that are graduating within the next 6 months from a 2 year program.
We also have a great selection of used vehicles.
Dealer C9152

The Martlet has 10 double passes to the preview screening of Ghost Ship on Wednesday, October 23rd at 7pm at Silvercity Tillicum.

Just come down to sub b011 (preferably wearing a sheet), and say "Woo-Woo!" in a ghostly manner.

Opens in theatres October 25th

VICTORIA
DANCE
SERIES
www.VictoriaDanceSeries.com
LOLA DANCE
VOLIO
"Remarkable choreographic brilliance. The touch of a master." — Vancouver Sun
NOVEMBER 8 + 9
FRIDAY + SATURDAY • 8PM
McPHERSON PLAYHOUSE
McPHERSON BOX OFFICE:
386-6121
www.loladance.org
IMPULSE BALANCE STRENGTH
DON'T MISS A MOMENT!
4 Show Subscriptions including LOLA Dance, Royal Winnipeg Ballet, La La La Human Steps and Les Grands Ballets Canadiens de Montreal available from as low as $90.40
TIMES COLONIST
VICTORIA FOUNDATION

Barley Wik banter: The lowdown on the hoedown

by Zoë Bake-Paterson

Barley Wik *n.* From Bailiwick, a person's specific area of interest or authority, often associated with the head of a farm. A play on words: "A beer candle."

With eight months down, the five fine women of Barley Wik have captured a perfect folksy, bluegrass, country-twanging sound.

It's what they call two-steppin', foot-stompin', "good to have sex to" music.

Michelle Voisin, Awna Teixeira, Liza Pearl, Paula McGuigan and Auto Jansz, the musicians of Barley Wik, mix multiple instruments to create their unique sound. Switching between mandolin, guitar, accordion, wash-tub bass, banjo, drums, harmonica, electric (soon to be stand-up) bass, knee-saw and a combination of voices keeps the new sounds happening. The women can all play at least two of the instruments, and sing. (Though the others sing throughout, Voisin only sings one line of one song.)

That's why they feel their music style is hard to pin down; each one of them influences it:

JANSZ: We're committed to original music. We're all songwriters.

PEARL: We all want to do this for a living.

MCGUIGAN: We're tired of our jobs.

JANSZ: This is a real dream.

VOISIN: To be able to play music every day.

Known previously as Llama, the Cornflakes and, for a night, Discount Barbie, Barley Wik has been moving along swiftly. They have already created a six-song demo CD, even though they have only played six or seven gigs. Their dream is to tour all the way across Canada, something they are planning for May 2003, although it depends on how lucky they are in their search for a Winnebago.

Barley Wik has come far from its early days, when half the women would commute from Victoria to Saltspring so the whole band could be together for rehearsals.

Now that they are all together, it's easy to understand why they get compliments about their connection as a group. Their conversations run into each other and they help finish each other's sentences while telling stories about each other and their music.

Quirky facts are revealed: Pearl constantly fights with her mandolin; Teixeira is known to play one song on her banjo for hours; and Jansz, who likes to paint all her instruments, is called "a circus designer of musical instruments."

photo provided

When asked about musical influences, the members of Barley Wik are quick to name Johnny Cash first, but also Johnny Horton and local musician Carolyn Mark.

"There's a lot of people out there saying some really incredible things," says Jansz. "We're not making a statement, we're just expressing ourselves. We're a place to just go and relax."

And dance.

Barley Wik plays with Victoria Tractor Pull Oct. 21 at the Fairfield Community Place.

Imagining Mitch: UVic's own homegrown triple threat

by Katrina Sark

After watching *The Imaginary Invalid* at the Phoenix Theatre, I met with one of the show's very talented performers, Mitch Pollock. The actor, in his third year of the UVic theatre program, also appeared in last year's productions of *Turandot* and *Peer Gynt*.

"What I like about the theatre program at UVic is the family atmosphere," Pollock says. "If you do well, everybody congratulates you. If not, they'll tell you about it.

"There is a real sense of love and family in the department."

Pollock was attracted to the role of Cleante in *The Imaginary Invalid* because of the character's heroism and thirst for adventure and romance.

"My character meets this girl and falls in love with her at first sight," says Pollock.

"He comes to her house, which was unheard of at that time."

Working with director Roy Surette was a rewarding experience for Pollock.

"Roy is a well-grounded theatre person," Pollock says. "He knows what he wants. He is an actor's director. He works hard with you – it's nice to have that detail in a director. Plus he is the nicest guy in the world."

The experience was also enriched by working with several classmates from the acting program, particularly Tom Middleditch, who plays Argan.

"It's nice to have a bond with the people you work with because we're all doing the same thing off and on the stage," says Pollock.

"Tom makes it easier. He is the solid rock that holds everything together."

But Pollock's role in the play didn't stop at acting.

With his fellow performer Alexander Ferguson, Pollock created the music for the production. "It was a challenge to change a 17th century play to 1950s," he says. "It took a long time to do the first song, but after that it went easy. Alexander is a very talented guy, and it's fun to do something like that on stage."

At the end of the play's first act, Pollock sings, dances, and plays the guitar.

"Music gets you through a lot of tough days," he says. "It hits something inside that other things don't. There is a connection between acting and performing music that I would like to explore more."

Pollock has been performing since he was six years old, but mainly on the sporting field.

"In high school, I was a different person, played a lot of sports," he says. "But I was too short for the volleyball team."

As for the future, Pollock is looking forward to participating in more festivals, and focusing on acting.

"If I will be able to make a living by doing something I love, like acting, I will be happy," he says. "It will be worth all the effort."

Pollock has also written a play called How to Create an Enemy in 10 Easy Steps *as part of the UVic theatre department's SATCO program.*

It will be running at the Phoenix Theatre Oct. 29-31.

WARNING
The stunts in this movie were performed by professionals, so neither you nor your dumb buddies should attempt anything from this movie.
with stuff you'd never see on t.v.
jackass
the movie
paramount pictures and mtv films present a dickhouse production
in association with lynch siderow productions "jackass the movie" johnny knoxville
bam margera chris pontius steve-o dave england ryan dunn jason "wee man" acuña
preston lacy ehren mcghehey music supervisor karen glauber director of photography dimitry elyashkevich
co-producers sean cliver dimitry elyashkevich co-executive producers michelle klepper jessica swirnoff
executive producers trip taylor john miller david gale produced by jeff tremaine spike jonze johnny knoxville
18+ FREQUENT CRUDE AND VIOLENT CONTENT
soundtrack available on american recordings
directed by jeff tremaine
jackassthemovie.com
TM by MTV Networks. Copyright © 2002 by Paramount Pictures and MTV Networks, a Division of Viacom International, Inc. All Rights Reserved.
IN THEATRES EVERYWHERE OCTOBER 25

Did you know?

Chiropractic is covered under your UVSS health plan – $125.00 per year?

Elder Chiropractic
1116 Blanshard St.
384-9615
jelder@DrElder.com
Visit our website – www.drelder.com

CHIROPRACTIC British Columbia MEMBER

BAGGA PASTA

Bagga Pasta®

THE FAST FOOD ALTERNATIVE FOR THE BUSY STUDENT
3-Salad Samplers, Daily Soup & Salad Specials, Lasagnas, Calzones & Wraps, Fresh-Baked Pastries, Fairly-Traded Organic Coffee, The Best Chocolate Fudge Brownies Around and Lots More

University & College Students, Faculty & Staff
Show Your ID & Get
10% Off Your Purchase Of $5.00 Or More
(not to be combined with any other offer)

Don't Forget Our Octoberfest Special
For The Month Of October Buy 2 Entreés For Just $10 & Get A Free Cookie Too!

FAIRFIELD PLAZA
1516 Fairfield Rd V8S 1G1
598-1153

SHELBOURNE PLAZA
3667 Shelbourne St. V8P 4H1
477-0112
Next to A&W

Victoria Yoga Centre
a non-profit society

REGISTER NOW
NEW SESSION BEGINS NOV 4

46 classes to choose from
Beginner to Advanced
Daytime & Evening

25% OFF FOR STUDENTS
386-9642

With something for every-BODY!

FREE INTRO CLASS SAT OCT 19
3-4PM CALL TO RESERVE A SPACE

#202-919 Fort St.
www.victoriayogacentre.bc.ca

Men's basketball preview

Perimeter and paint: The Vikes' new art installation looks strong

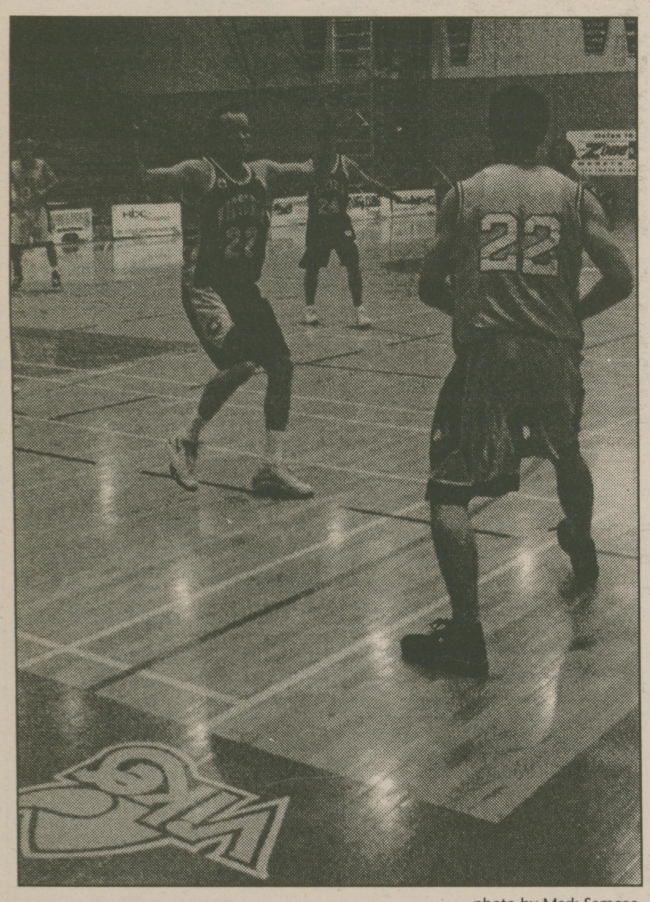


photo by Mark Samcoe

Past met future at the annual Vikes Alumni game last Friday. Guess which #22 is former Vike Ali Wilmott and which is current forward Eric Rushton? New school beat the old school 81-70. Good triumphed once again. Order was restored in the universe. You got the girl, the boy. The Pixies reunited, etc.

by Iain McLetchie

Fresh off the heels of a fourth-place finish at CIS Nationals last March, the UVic men's basketball team heads into the 2002-2003 season with a revamped roster and several unanswered questions.

The graduations of Keith Bustard and Sandy Bisaro mean the Vikes will have to replace not only their two leading scorers, but also their leading rebounder, in Bustard, and main inside presence, Bisaro.

The loss of the two Kitsilano High products will be significant, according to head coach Guy Vetrie.

"I know this is a cliché, but you can't replace those guys," he says. "Keith did everything for us and more and finished his career with an amazing season. I thought he deserved to be an All-Canadian. Sandy played three years with us and his last year was by far his best year."

Losing them will affect the team's make-up, but Vetrie is ready for the challenge.

"We'll move on in a different direction," he says. "I'm very happy with the players. It looks promising for this year and for a few more in the future."

Vetrie's optimism centres around a solid class of recruits. Newcomers Ashley Yeaman and Chris Marsh bring size and skills to the perimeter, while former Vike and 2001 Canada West Rookie of the Year Chris Trumpy brings his athleticism back to an already strong group of guards.

Eric Rushton, Shaun Doherty, and team captain Reagan Daly will round out a solid perimeter core, leaving Vetrie with an enviable perimeter rotation.

"We have lots of options in the backcourt," he says. "We'll go six-deep on the perimeter."

Marsh, a talented 6'5" Malaspina transfer, earns particular praise from Vetrie.

"Chris gives us a nice dimension we haven't had in [a] while in that he can play anywhere from the one, two or three [guard positions]" Vetrie says. "He has a solid basketball mind, with a shot and a nice handle."

The 6'4" Yeaman, who is suffering from a recurring heel injury, averaged 14.2 ppg two years ago for the University of Regina, and will bring a slashing power game to the backcourt. He originally suffered the injury while at Regina, but it's stuck around; a problem that Vetrie takes in stride.

"He's had X-rays and they've shown nothing," Vetrie says. "We're concerned, but not worried."

Doherty and Trumpy will likely share the point guard duties, and Vetrie is looking for both to shoot the ball more than in the past.

Doherty, in particular, spent the summer working on his range. Both he and Vetrie acknowledged opponents last season would sag off the 6'0" point guard in order to keep him from getting into the lane.

"It's definitely something I wanted to work on," he says. "I was placed on one of the worst teams in the Ottawa summer league, and had to become the scorer. I always knew I could shoot, but I just needed the confidence and it's still there from the summer."

The same is true for Trumpy, who spent last season at NCAA school Loyola Marymount.

"He's always had an incredible work ethic and is a tremendous passer who sees the court extremely well," says Vetrie. "If there was ever one critique of him though, it was his shooting, but he's worked hard and has developed a very good perimeter shot."

As a result of Doherty's and Trumpy's improvements, along with the always-solid sniping of Reagan Daly, who also saw time at the point last season, the Vikes will be "very versatile," according to Vetrie.

But while the backcourt looks strong, can the same be said for a frontcourt that lost its anchor (Bisaro) and its emerging star (Nate Ashmead)?

On paper, the team looks young, but a few talented recruits look ready to step in.

Forward Brian Taylor spent the last three years with the Canadian U-23 rugby squad. The 6'5" Ontario native is strong, and was highly recruited by CIS schools upon his highschool graduation, before choosing rugby.

Similarly, 6'10" freshman J.R. Bailey brings a big body to the court, and also has the added advantage of spending grade 13 in Ontario, along with an extra year of play at a prep school in Maryland.

Tyler Hynd, a 6'9" forward from Vanderhoof, has a surprisingly soft touch in the paint and will likely see some time. All three are relatively inexperienced, but will quickly round into form.

"Hey, no coach wouldn't invite lack of experience to his team," Vetrie says. "Once they're acquainted to the CIS game, they'll be very solid."

The key to the team's interior fortunes, however, may be the play of 6'7" senior Jason Crawford. Although physically talented, Crawford's been slow to adjust his play to the CIS game. Vetrie would like him to become a force in the paint.

"His mentality is the perimeter, and you can try to adjust or change that view or instinct, but only to a certain extent," Vetrie says. "Jay understands that he needs to help out and be a force inside. I think he views it as a real challenge."

Crawford agrees, and accepts the role as a physical presence for the young frontcourt.

"I do prefer facing the basket, but I don't mind [posting up]," he says. "I feel good about the physical play and know I need to do it."

Doherty understands the role the perimeter players have in helping the frontcourt mature.

"Our guard play needs to be solid," he says. "We need to knock down shots early to help open up the paint for the big guys."

Vetrie also isn't too concerned about the Vikes supposedly weak interior and the scrutiny it's been getting. In fact, there's a fair bit of confidence in the Vikes' camp.

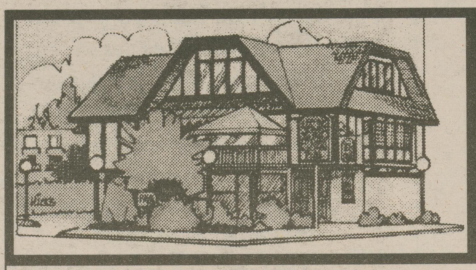
"Those comments may be legit right now," he says, "but we'll see how it looks by the end of February."

Daly couldn't agree more with his coach.

"We're gonna be good. We'll surprise a lot of teams."

STARVING STUDENT SPECIAL
BREAKFAST BUFFET $6.99
SATURDAYS & SUNDAYS AT 10:30 AM STARTING OCT 19
DINER Est. 1939
622 YATES ST.
382-5553

TOFINO BUS
New Express Bus
Visit this West Coast Surfer's Paradise...
Purchase your ticket @ Travel Cuts in the SUB
WE CAN TRANSPORT YOUR SURFBOARD, KAYAK AND BIKE
DAILY BUS (EXCEPT WED.)
PICK-UPS DOWNTOWN
BUDGET FARES
WWW.TOFINOBUS.COM
1-866-986-3466
© Martha Jenkins 1997


The scene to be seen
Part of a Complete Education
Wing Wednesday 25¢ (2-11pm)
wings 25¢ every day from 4-6pm
Full Service Private Liquor Store
Open until 11pm - 7 days a week
New Sunday Brunch/Lunch Menu
721-2337
3810 Shelbourne Street (Shelbourne at Cedar Hill)
2 block from campus
MAUDE HUNTERS PUB
Open 7 days a week until midnight!

No shoes, no sleeves, no service

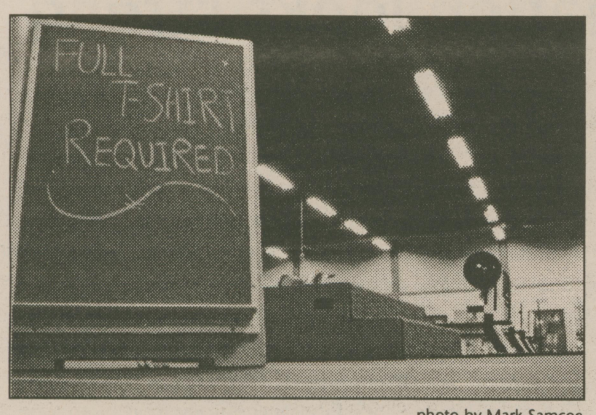


photo by Mark Samcoe

Hold it, homeboy. Stop sending your triceps come-hither looks and read the sign. Yeah, juice pig, you heard me.

by Jessie Carson

It's 7:45 p.m. and you're quickly tying your shoelaces so you can get from the changeroom to the gym and claim a bike for a spin class, which is probably already full. Laces secured, you race out, almost colliding with a girl. Inside the gym, you listen, relax, and let out a sigh of relief. The techno hasn't started, which means there's still time to get a bike, maybe even the one on the far left, your favourite. You walk down the ramp, past the front desk, when a man behind the counter stops you, points to your shirt and says, "You can't wear that. Didn't you read the sign?"

Damn. You forgot UVic's policy again. No tank tops.

According to Winona Pugh, the recreation coordinator for both the Ian Stewart Complex (ISC) and the McKinnon Building, the policy was established around the same time UVic purchased the ISC, formerly the Gordon Head Complex, from St. Michael's University School for the 1994 Commonwealth Games.

"I don't agree with the policy," says Sonya Pollock, a fourth year anthropology and women's studies student. "When I run on the treadmill or lift weights, I don't feel free." Natasha Kappell, a fourth year geography and environmental studies student agrees. "I don't like pit stains," she says.

Not every student dislikes the university's denial of sleeveless shirts. Some say they come to the gym to work out, not to satisfy their exhibitionist urges. Third year computer science major Kevin Wade thinks that without the policy people would take "dressing up" for the gym too far. "There would be guys in there that would wear nipple shirts," he says. Evan Whitelaw, a third year English student, feels the same way. "I don't like seeing people's hairy armpits," he says.

Scott Allison, a gym assistant (or "glorified babysitter" as he calls it) at the Ian Stewart Complex, legitimizes the policy. "It makes everyone more equal," he says. "It's the same as uniforms in private schools."

Pugh agrees. "It is for a higher standard. We are not a body-building atmosphere," she says.

Allison, a recent kinesiology graduate, feels the three main reasons for requiring full shirts are to prevent personal injury caused by sweat-smeared equipment, ensure people don't feel too intimidated to work out, and promote overall hygiene.

"Less sweat on the machines means less cleaning," he says. The policy also minimizes cost. "Sweat wrecks the upholstery," says Pugh.

Still, students wonder why people are allowed to roll their sleeves. According to Allison, people can roll sleeves because it's not permanent. "I'm fine with it," he says. "When you're done, you can roll them down."

However, students question the consistency of the policy. "If you can't wear a tank top, you shouldn't be able to wear tight booty shorts," says Lauren Smith, a first year social sciences student.

Nevertheless, most UVic students seem to "get it," according to Allison, and are pretty good about the policy. "It's been a rule for so long. If they were to change it, it would just cause more problems," he says.

Jillian Carey: Vikes' most versatile

by Ruth Knoop

photo by Ruth Knoop

Don't be fooled by Jillian's smile. Beneath, there lurks a rugby machine.

Vikes rugby player Jillian Carey is hoping to duplicate last season's success in what could be her last year at UVic.

The 21-year-old is on the verge of obtaining a bachelor of science in biochemistry, but has only begun her eligibility with the Vikes. Prior to last season, in which she earned rookie of the year honours, Carey played three seasons with Velox, a club team which practices and plays on campus.

"I tried out for the Vikes my first year, but ended up playing for Velox, which was a good thing," she says. "I wasn't ready to make that commitment then."

Born and raised in North Vancouver, Carey started playing rugby in high school along with most of her field hockey team.

"We played field hockey from September to December, and needed something to do during the spring," she says. "So we played rugby."

Nearly a decade later, playing rugby has become more than just a spring thing.

Carey currently practices three times a week, in addition to playing intramural soccer and going to the gym. Somehow, she finds time to focus on her schooling. It's a grueling and often hectic schedule, but she doesn't mind.

"You definitely can't have the procrastination technique," she says. "My weekends are always booked, and I never get the chance to just sit around."

Head coach Jack Eastbury is quick to praise Carey's position – she can cover lock, lineside and flank, if necessary – with the team.

"Her versatility is huge in terms of importance to the team," says Eastbury. "The other girls respond well to her."

Carey, however, shrugs off the accolades that come with being a vocal leader.

"Every one has the chance to comment, but not everyone does," Carey says. "I just have the confidence to say things."

Carey hopes to take this confidence into next weekend's Canada West Championship in Edmonton. Last year, the Vikes were the only team to match scores with the University of Alberta.

This time, they hope to come away victorious.

"I have no regrets," Carey says. "I've been exposed to so much more because of rugby, and have met a lot of different people that I normally wouldn't associate with."

And although she's set to graduate this year, the Vikes might not have to say good-bye to her just yet.

"I think I might come back again next year," says Carey. "I'll take a few classes and continue to play."

Top Vikes @ the New Balance Invitational

Saturday, October 12 @ Beacon Hill Park

Men's Results (8km Race)		Women's Results (5km Race)	
Nick Walker	7th (25:46)	Liz Ramage	2nd (18:19)
Kris Swanson	12th (25:57)	Andrea Depol	4th (18:38)
Josh Henderson	20th (26:38)	Nancy Fedoruk	7th (18:46)
Glen Saqui	21st (26:39)	Christina Heisterman	9th (19:11)
Craig Babiuk	23rd (26:51)	Kelena Lineman	13th (19:25)

Monday Night is
TEXAS NIGHT
at Wickard's
BBQ Ribs
Tex-Mex Specials
$10 Pitchers
Great Food Great Prices
5166 Cordova Bay Road, Victoria (Just south of Mattick's Farm)
658-8668

When Mike Tyson bit off a piece of Evander Holyfield's ear, ***the Martlet*** was there. We even got a piece of it.

When Eugene Robinson got busted soliciting an undercover cop for mouth love on the eve of the Super Bowl, ***the Martlet*** was there. In fact, we read him his rights.

When you needed your sports fix, ***the Martlet*** printed our stories on blotter paper. We hope you saw God, or Gretzky.

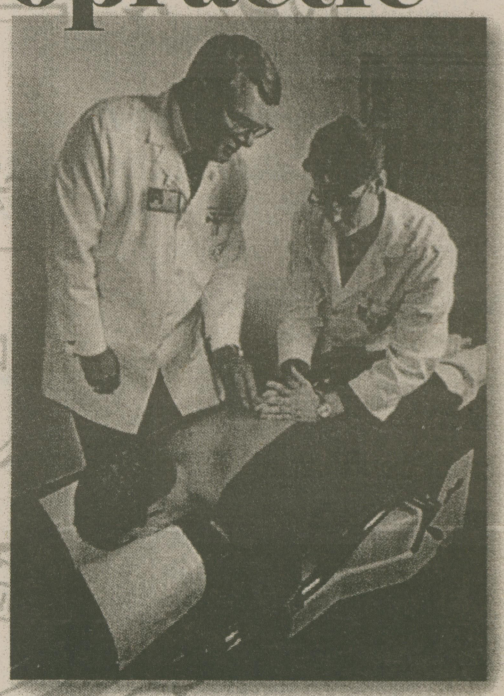
But when ***the Martlet*** needed sports writers, where were you? We waited and waited, but you never showed.

Not cool. Not cool at all.

Come write sports for *the Martlet*. Redeem yourself.

Live at FAT Tuesdays
PUB ◆ GRILL ◆ LATE NIGHT
PUB GRILL LATE NITE
Kitchen Open
Tues, Thurs, Fri, Sat to 12pm
Wed to Sat DJ Dancing 9-2
Bead Nite Fridays
NEW MENU!
Wings Tues & Sat 4-7pm 15¢ each
Pizza from $7.99 everyday
Open 7 Days a Week!
After work, After school, Anytime
123 Gorge Rd East 383-7545

Change the World of Healthcare....Become a
Doctor of Chiropractic
Help People
Gain the skills to assist your patients to achieve and maintain a healthy lifestyle.
Income
Earn a substantial salary commensurate with your position as a Doctor of Chiropractic.
Be Your Own Boss
Most Doctors of Chiropractic are in private practice working an average of 40 hours per week.
Become a Doctor
Prestige, respect and expanded leadership opportunities are available as a Doctor of Chiropractic.
Call Logan College of Chiropractic today to change the world of healthcare!
Logan College◆of◆Chiropractic
1-800-533-9210
www.logan.edu
loganadm@logan.edu
1851 Schoettler Rd, Chesterfield, MO 63006



Sports Trivia 301

Stolen by the Martlet sports staff

Your classes suck.

If only you could've taken one of those classes listed in the UVic Calendar that isn't actually offered. You know, the ones with cool titles like History in Art 284: The Art of Artifact Retrieval in the Work of Indiana Jones, or Business 199: Lemonade Stand Management. It's like window-shopping, like, "U Can't Touch This." It's like, so not cool.

Well, last weekend the Martlet Sports staff broke like Jerome Bettis into UVic Records, fractured a clavicle or two, limped around in the flashlit dark until they found the course outlines, paper topics, quizzes, exams, and answer keys for these classes.

It is with great pleasure that we present the final exam for the most forbidden of the fruit: Sports Trivia 301.

The good news is that there's no prerequisite, so it doesn't matter if you failed 101 and 201. The bad news is that it's upper level, so osmosis and ephedrine won't help you tackle this, the best course never offered at UVic.

Bring your answers to the Martlet office (b011) in the SUB. The first person who scores higher than 12 gets a copy of Frosh 5, plus a tub of Gatorade dumped on their head. Remember, choose the BEST possible answer.

1. Which UVic men's basketball player was voted CanWest rookie of the year in the 2000-01 season?
   a. Ralph Macchio.
   b. Chris Trumpy.
   c. D.B. Sweeney.
   d. Wil Wheaton.

2. In the summer blockbuster, *Spider-Man*, Peter Parker (Tobey Maguire) enters an amateur wrestling contest against Bonesaw. What famous wrestler plays Bonesaw?
   a. Brutus "The Barber" Beefcake
   b. "Macho Man" Randy Savage
   c. The Iron Sheik
   d. Daniel Iginli, Canadian Olympic and Commonwealth Gold Medalist

3. What was the *Daily Mirror*'s headline on June 20, the day England lost to Brazil in the World Cup Quarter-finals?
   a. Becks' posh knickers twisted
   b. David Seaman: A dry wank in Shizuoka
   c. This page is cancelled. Nothing else matters.
   d. Oh no! It's Ronaldo

4. Excluding his recent U.S. Open title, what is to blame for Pete Sampras' poor tennis play over the last two years?
   a. A sore back.
   b. Male pattern baldness.
   c. Lleyton Hewitt, Marat Safin and Yevgeny Kafelnikov.
   d. Wife Brigitte Wilson's shameful movie roles (Mortal Kombat?).

5. The McKinnon gym floor's colour scheme is best described as:
   a. Thunderbirds are Go!
   b. Baby blue and lemon meringue.
   c. Kevin, formerly of Chips Ahoy, says, "Hee hee, oops!"
   d. Dated

6. What is Slamball?
   a. A bastardization of James Naismith's legacy.
   b. Full-contact basketball involving trampolines set into the hardwood.
   c. What Dikembe Mutombo does when you give him the rock down low.
   d. TNN's attempt to suckhole viewers with two-bit street-balling punks with no vertical.

7. Last season, Theoren Fleury left a New York Rangers hockey game early so he could do what?
   a. Commit adultery.
   b. Beat traffic.
   c. Snort rails with Josh Hartnett.
   d. Get a shower stall all to himself (Lindros hogs the soap).

8. During the most recent Super Bowl, Managing Editor Craig Battle's father, a die-hard New England Patriots fan, referred to whom as "crumb-bum bastards" midway through the third quarter, and then stormed off to play golf on his computer for the remainder of the game?
   a. Global TV, for not showing American commercials.
   b. The referees, for plotting against the Patriots.
   c. The Patriots, for trying to throw the game.
   d. Tiger Woods.

9. Who is the Vikes' mascot?
   a. Erik the Red.
   b. Thunder.
   c. A dancing Pepsi can.
   d. Bjork.

10. The NFL prevented Indianapolis Colts quarterback Peyton Manning from wearing what in honour of Johnny Unitas in a game?
   a. A thong.
   b. Black shoes.
   c. A Louis Vitton rain slicker.
   d. Johnny Unitas.

11. The Canucks are to the NHL what Bill Cosby is to:
   a. Fat Albert.
   b. Kids Say the Darnedest Things.
   c. Malcolm-Jamal Warner.
   d. Jell-O Pudding Pops.

12. "I need to free my mind," said Martina Hingis at a news conference earlier this month, announcing her decision to take time off from tennis. To whom was this a subconscious shout-out?
   a. En Vogue.
   b. Jennifer Capriati and Morcheeba.
   c. Timothy Leary.
   d. Reading Rainbow's LeVar Burton.

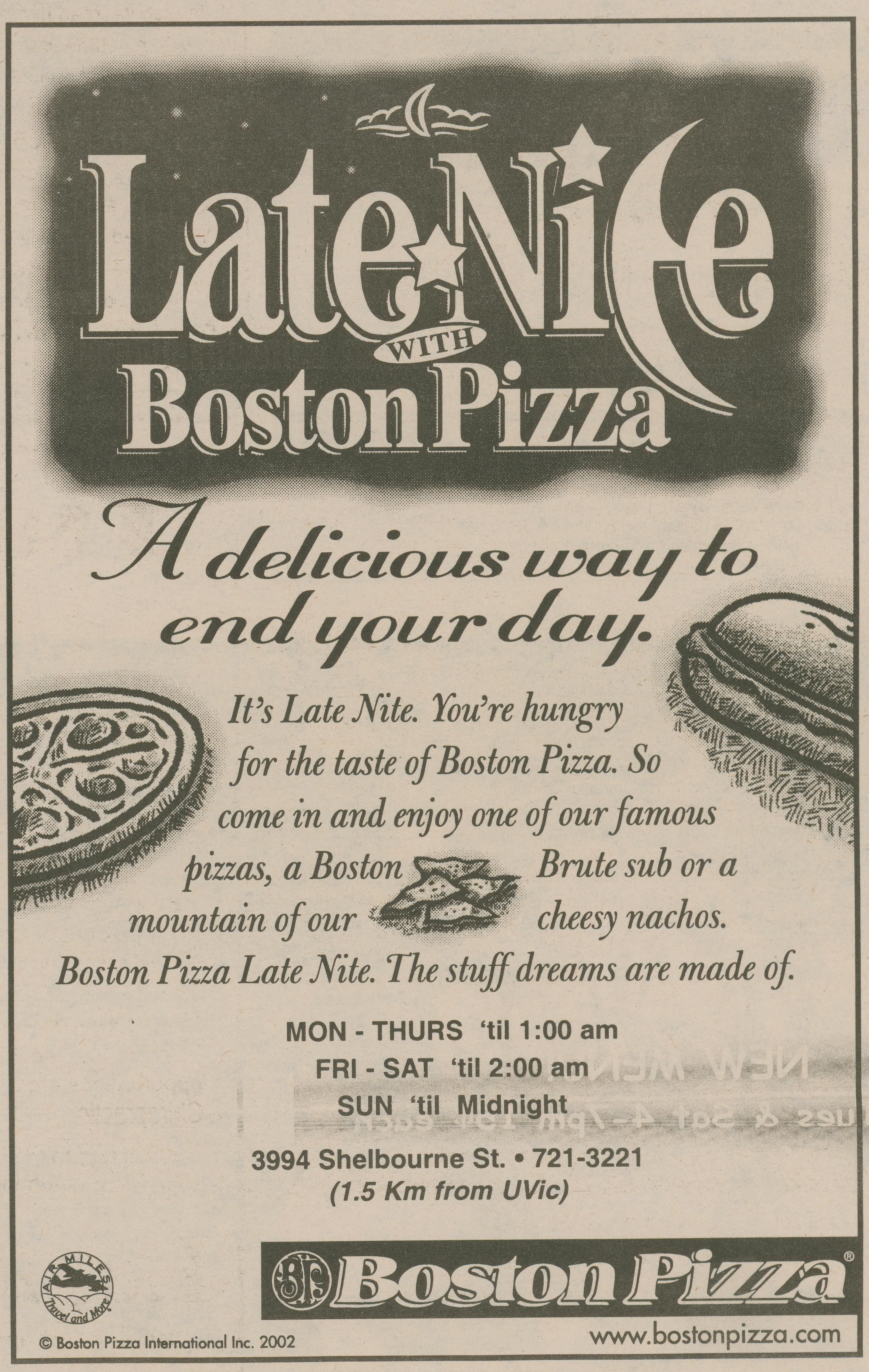
13. In November 1996, the same month and year the Vikes men's soccer team last won a national championship, which of the following sandwiches was a big hit at the Thespian Deli in Uranium City, Saskatchewan?
   a. Corned beef on rye.
   b. The Hero.
   c. Tofu clubhouse.
   d. Grilled zucchini and brie on foccacia.

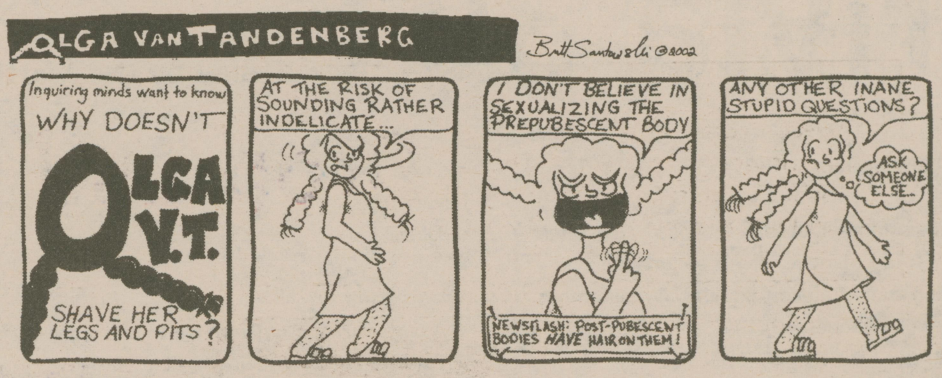
14. What almost prevented the LA Lakers from winning their third straight NBA title?
   a. The Sacramento Kings.
   b. The pain in the Big Aristotle's right big toe.
   c. A Junior Varsity team from New Jersey.
   d. Phil Jackson's phat pre-game chronic.

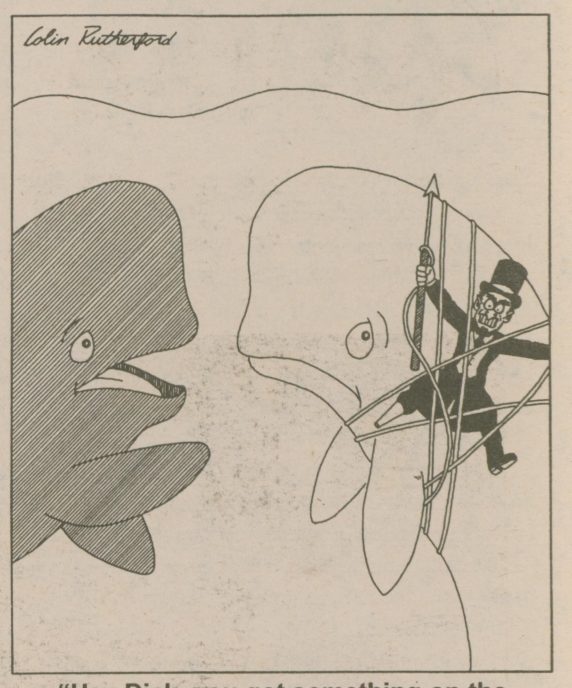
15. Former UVic women's basketball coach Kathy Shields is:
   a. On sabbatical.
   b. Making a playing comeback with the WNBA Utah Starzz.
   c. On tour with her new book, *Shield This*.
   d. Keeping her distance.

photo by Jennifer Bowles

I'm sorry Trinity Western, zero is not the correct answer. The Vikes, however, got it right last Saturday at Centennial, acing the Spartans 2-0. In the women's match, the Vikes scored four, while the Spartans drew a blank.

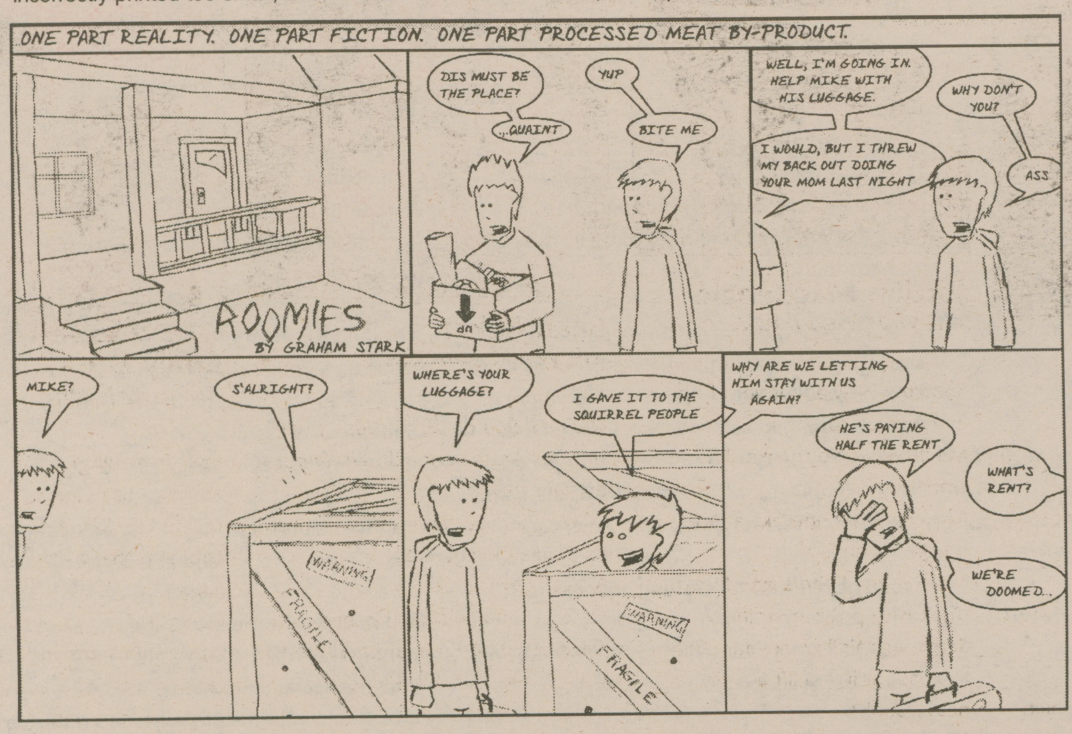

Late Nite
WITH
Boston Pizza
A delicious way to end your day.
It's Late Nite. You're hungry for the taste of Boston Pizza. So come in and enjoy one of our famous pizzas, a Boston Brute sub or a mountain of our cheesy nachos.
Boston Pizza Late Nite. The stuff dreams are made of.
MON - THURS 'til 1:00 am
FRI - SAT 'til 2:00 am
SUN 'til Midnight
3994 Shelbourne St. • 721-3221
(1.5 Km from UVic)
Boston Pizza
© Boston Pizza International Inc. 2002
www.bostonpizza.com


OLGA VANTANDENBERG
Butt Santoro & Li ©2002
Inquiring minds want to know
WHY DOESN'T OLGA Y.T. SHAVE HER LEGS AND PITS?
AT THE RISK OF SOUNDING RATHER INDELICATE...
I DON'T BELIEVE IN SEXUALIZING THE PREPUBESCENT BODY
NEWSFLASH: POST-PUBESCENT BODIES HAVE HAIR ON THEM!
ANY OTHER INANE STUPID QUESTIONS?
ASK SOMEONE ELSE...



"Hey Dick, you got something on the side of your face."

Corrections & Appologies: In the previous issue of *the Martlet*, Graham Stark's comic *Roomies*, was incorrectly printed too small, and rendered unreadable. Below, is a reprint of the comic.



THE JET PROGRAMME

Live and Teach in Japan!

Experience adventure, friendship and first-hand knowledge of one of the world's most vibrant cultures with the Japan Exchange and Teaching (JET) Programme.

The JET Programme is a one-year, exchange programme for university graduates to work in Japan as Assistant English Teachers or Coordinators of International Relations, beginning August 2003.

Applicants must be a Canadian citizen, hold a Bachelor's Degree by July 2003, and be under the age of 40.

Application forms and information

International and Exchange Student Services
Career Services
www.vancouver.ca.emb-japan.go.jp
Consulate General of Japan/Tel: (604)684-5868, ext 223
culturalcentre@consuljpnvan.com
Application Deadline: Postmarked by November 22, 2002

RENT
VIDEO
HOW ABOUT THIS ONE?
KURTZ + GARY BY Jeffrey Weston westoons@hotmail.com
THE MAGICAL ADVENTURES OF... MR SNUGGLES AND HIS HAPPY TIME KAZOO BAND!
WHY DO YOU HAVE TO ALWAYS PICK YOUR VIDEO'S FROM THE KIDS SECTION?
CHILD
CAUSE THEY'RE FUN AND REALLY NEAT!!
YOU SHOULD PICK SMART REAL LIFE MOVIES THAT CHALLENGE AND STIMULATE YOUR MIND THROUGH COMPLEX CHARACTERS AND INTELLECTUAL THEMES!
BUT THIS ALSO HAS A YODELING TOASTER..
I THINK WE'RE ON TWO DIFFERENT LEVELS HERE
LEVELS? GREAT IDEA! LET'S GET A VIDEO GAME INSTEAD!!

We've got Victoria covered

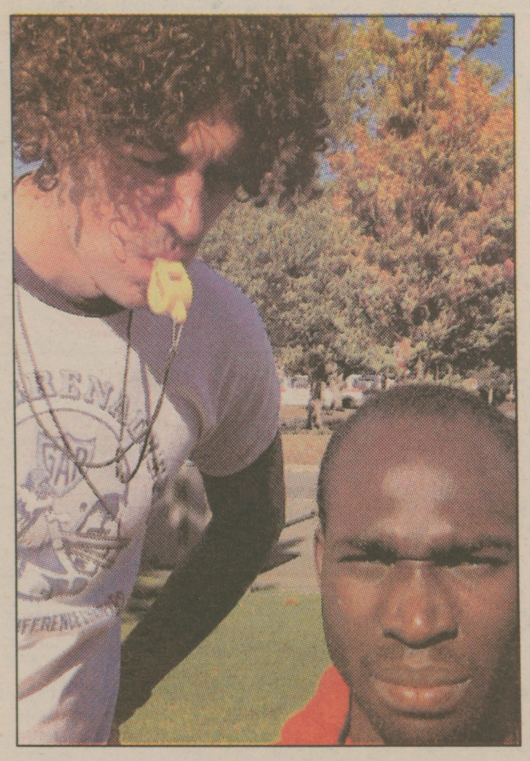
To have your personalized weekly showtimes e-mailed to you visit famousplayers.com and click on LetterBox™

FAMOUS PLAYERS
SILVERCITY · CINEPLEX ODEON · Paramount · CINEMA

on the spot

Head Coach: Robert Oluka
Assistant Coach: Mark Samcoe
Special Teams: Robin Platts and Jeff Andrew

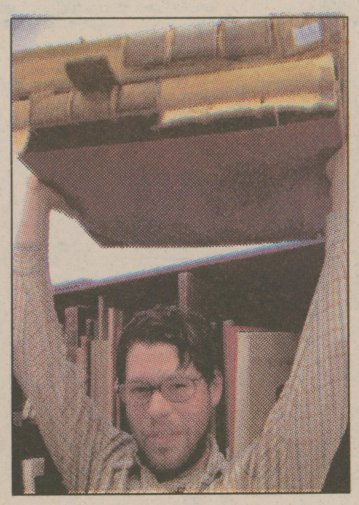
Drop and give us 20.



Please give me 20? Please? What if I look all menacing? Nothing? What if I blow the whistle? Will you give me 20 then? No? Shoot.

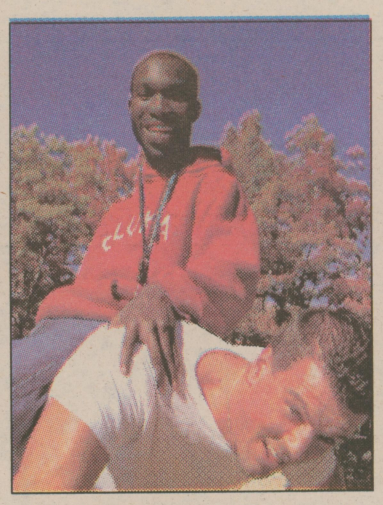
Jenn Brownlee
3rd year Biology

Brownlee: All right, the true reason is I just wouldn't want to show off my tough muscles in front of all you boys.
Samcoe: How about five pushups? One?
Brownlee: No.
Samcoe: But you'll get an athletic scholarship at Oluka College.
Brownlee: I don't want to be an athlete.
Samcoe: You could just take the money and run.
Platts: Like Steve Miller. If Steve Miller were here, he'd do this.
Brownlee: So just because Steve Miller would do it, I should too?
Platts: Hey, Steve Miller is a good enough reason to do anything.



Jordan MacKenzie
4th year Visual Arts

Samcoe: How about you drop and give us 20?
MacKenzie: No thanks. I'm working.
Samcoe: Why not take a fitness break?
MacKenzie: I had a good walk to the bus stop this morning.
Samcoe: This'll work your chest. How about if you lift a really heavy book?
MacKenzie: I know where some heavy books are.
(*Jordan leads our reporters through the library*).
Platts: There's some really big ones over here. Oh, look at these babies.
(*Jordan does three stellar reps with the heavy books*).
MacKenzie: How was that?
Platts: Great.



Sean Baker
4th year Economics

Oluka: If you do 20 pushups you'll be refunded an undisclosed amount on your tuition.
Platts: Pending approval of financing for Oluka College.
Baker: Sure.
Platts: How about with Robert Oluka™ sitting on your back? He only weighs, like, 80 pounds.
Baker: I can do that.
(*Sean drops and does 20 perfect Oluka™ pushups without breaking a sweat*)
Baker: So how much money do I get?
Platts: An unspecified amount on approved credit (OAC), pending financing for Oluka College.
Baker: So basically nothing?
Platts: We didn't say that. It's all pending.

Emily Dunn
4th year Math

Oluka: Would you like to drop and give us twenty?
Dunn: No, I wouldn't.
Oluka: Is that because you're eating?
Dunn: Yes.
Platts: What are you having?
Dunn: Falafel souvlaki with gravy, carrots, and a garden salad.
Samcoe: How long did it take to arrive after you ordered it?
Dunn: Next to nothing. A few minutes, maybe.
Platts: So the service is quick here?
Dunn: Yes.
Platts: Would you recommend it?
Dunn: Yes.

Billboards

on campus

Catholic Students' Association - Feast of All Saints liturgy at the Interfaith Chapel, UVic (near parlig lot 6) Friday Nov. 1, 11:30 a.m. Come honour the saints and your departed loved ones who have inspired you personally. All students and staff welcome.

Catholic Students' Association International Potluck, Sunday, Oct. 20 after the 4 p.m. Mass at Holy Cross Parish, 4049 Gordon Head Road. Bring a dish that expresses your cultural heritage. All welcome.

Calling all artists. The History in Art Student Society is holding a silent art auction Oct. 23 and 24. If you would like to make some money for your art, please contact historyinart@hotmail.com. Submissions no later than Oct. 21.

Victoria Entrepreneurship Challenge Win $10,000. Come out to our "Forming a Team" workshop on Oct. 15, 7 to 9 p.m. HSD A240. Register online at www.gvec.ca by Nov. 1.

Pulse: A journal of anticolonial thought, expression and activism. Got thought on racism, colonization, privilege, power, or more? We want your poetry, artwork, letters, stories essays, announcements, resources, books, or photos for the next issue of our zine. Send submissions to ptagore@uvic.ca or drop off submissions to Proma Tagore, c/o English Department, third floor, Clearihue C Wing. Fax: 250 721 6498 deadline for submissions: October 28, 2002.

Contour: The Breath of Line presented by UVic's Visual Arts department. Oct.14 to Oct. 19. Viewing hours are Mon. to Sat. 10-5. Held in the main gallery and the main hallway of the Visual Arts Building. A reception will be held on Oct. 17, 7 to 9 p.m.

Annual Pumpkin Sale Come and support UNICEF by purchasing a pumpkin in front of the SUB. 10:30 a.m. to 4 p.m. Oct. 28 to 30.

Silent Art Auction Are you looking fot that perfect piece of art to finish your decor? Then look no further than the History in Art Student Society Art Auction. Wed. Oct. 23, 10 a.m. to 4 p.m. and Thurs. Oct. 24, 10 a.m. to 2 p.m. in the SUB. Browse, hang out, chat, and buy some great art. For more info: historyinart@hotmail.com

off campus

Rally to stop the "Working Forest"
Sat., Oct. 19, Noon at Centennial Square; 12:30 p.m. at the legislature.
Please come to this most important, peaceful rally and help stop the proposed anti-protected areas law that gives incontestable logging rights on all of B.C.'s public forest lands. Speakers, street theatre, music.
Sponsored by the Western Canada Wilderness Committee.

Beginners' Sign Language Workshop
10 a.m. to 4 p.m. Nov. 9 to 10. Designed to ensure that you will be able to communicate in sign langage in two days. Opportunity to understand Deaf Culture better. Improve your communication skills. Finger-spelling. 746-1073 Call after 6 p.m. Registration limited. $56 both days.

for sale

2001 JVC Stereo, CD, 2 Tape, radio, remote control, 3-piece, original packaging. $100. Call Anne at 370-9653.

Engl 101: 101 ways to improve your grades. e-book $4.50; booklet $6. trippinglightlybooks.com

35mm SLR camera outfit Canon FTB QL body, 50-1.4 FD 28 - 2.8, 135 - 2.8; 2X Telextender, auto-flash, bag. Total for less than new body: $400. 384-6900.

3 Ani Difranco tickets for sale $45 each (less than box office) Close to stage. Concert Oct. 29 at Queen Elizabeth Theatre in Vancouver. Call Kayt at 884 6277 or email kaytc@hotmail.com

SPSS (Stats) Grad Package New. Never opened. Original price, $279, now $170 O.B.O. Leave a message. 746 1073

employment

Travel and teach English: Jobs guaranteed Great pay. TESOL Certified in 5 days in-class (or online or by correspondence). Attend a FREE info seminar. FREE infopack: 1-888-270-2941 or www.globaltesol.com

employment wanted

Roof inspections, Repair and rebuild. Gutter repair/replace. 15 years experience. Call 380-5685.

Paper editor. Great rates. High Quality. On-line option. E-mail papereditor@hotmail.com or call 595-8438.

auto repair

General automotive repair Engine swaps, clutches, brakes, electrical, tune-ups, etc. Student discount on labour and parts. 479-5036 or 744-3386.

wanted

Apple iBook. Call Stewart at 884-7691.

hey you

Seriously, Craig. She was in the pharmacy and you said, "Hey. Buying drugs?" Good grief.

Hey G.Q. This ad's for you.

Hey there, sentence fragment fans, how the Hell did you get to university? Standards are falling, I tell ya.

Hey, Mr. J. Mr. Snuggles wants to snuggle you too.

Hey, you. I want to pop my corn in your microwave oven. Call me. Sarah.

UVIC GRADUATES
WHY PAY MORE?

Better quality and service guaranteed!

FOR APPOINTMENT OR MORE INFORMATION CALL 744 - 4100

LIMITED TIME OFFER!

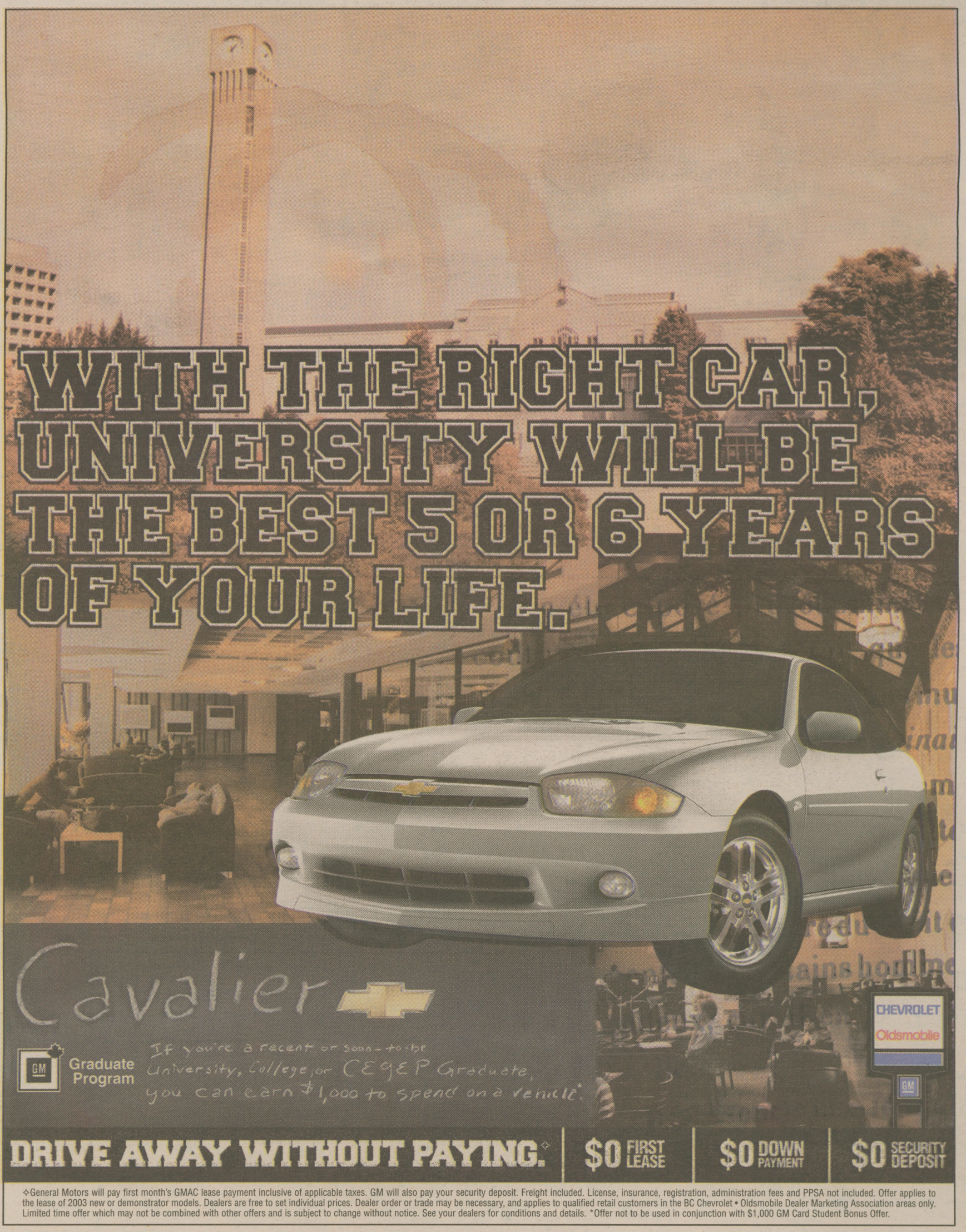
Gibson's Photography has been supplying quality grad portraits to Uvic grads for over 20 years.

* All regalia, gowns supplied
* *Shirts, flowers*
* Large, modern studio only 10 minutes from Uvic
* Proofs mailed home
* *Casual portraits*
* Evening portraits available
* Satisfaction guaranteed
* *10 color proofs, yours to keep*

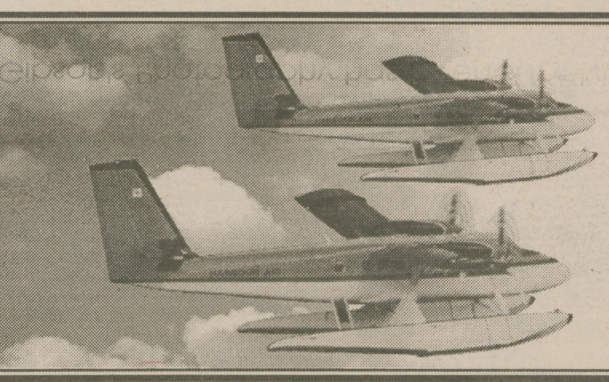
Sitting fee and proofs are yours for only $15.00 Satisfaction Guaranteed

Gibson's Photography Ltd.
Serving Vancouver Island since 1896

#5 - 217 Glanford Ave.
Victoria, BC V8Z 4B9


WITH THE RIGHT CAR, UNIVERSITY WILL BE THE BEST 5 OR 6 YEARS OF YOUR LIFE.
Cavalier
GM Graduate Program
If you're a recent or soon-to-be University, College, or CEGEP Graduate, you can earn $1,000 to spend on a vehicle*.
CHEVROLET
Oldsmobile
GM
DRIVE AWAY WITHOUT PAYING.✧
$0 FIRST LEASE
$0 DOWN PAYMENT
$0 SECURITY DEPOSIT

✧General Motors will pay first month's GMAC lease payment inclusive of applicable taxes. GM will also pay your security deposit. Freight included. License, insurance, registration, administration fees and PPSA not included. Offer applies to the lease of 2003 new or demonstrator models. Dealers are free to set individual prices. Dealer order or trade may be necessary, and applies to qualified retail customers in the BC Chevrolet • Oldsmobile Dealer Marketing Association areas only. Limited time offer which may not be combined with other offers and is subject to change without notice. See your dealers for conditions and details. *Offer not to be used in conjunction with $1,000 GM Card Student Bonus Offer.



Getting ID'd has its advantages...

Show your student ID card to get this sweet deal to Vancouver or Victoria.

No airport tax or fees.

STUDENT STANDBY $49 ONE WAY + GST

YOUR SEAPLANE PROFESSIONALS

HARBOUR AIR SEAPLANES

250-384-2215 OR 1-800-665-0212

www.harbour-air.com